

Assembly Seating

H. J. HARWOOD'S SONS

SUCCESSORS TO

H. J. HARWOOD

No. 220 Devonshire Street, Boston, Mass., U.S.A.

Theatres
Halls
Churches
Chapels

Lecture
Rooms
Libraries
Lodges
Schools

Catalogue D.

Harwood's Chairs Standard.



HAVING been designing and manufacturing Chairs for auditorium seating since 1880, first as manager and lately as sole proprietor, with success in meeting and satisfying the greatest variety of requirements of my customers, while competitors in business have come and gone, failed, consolidated or started anew in this line, my goods have become and remain the standard for excellence and durability — "Equal to the best quality made by H. J. Harwood" is copied from an important specification. Retaining the best features and materials and constantly improving I have kept my styles ahead of all others.

A long list of the most prominent auditoriums in the eastern part of the United States to which I can refer attests the superiority of my goods.

The very best results are assured by my close personal attention given to the execution of all orders.

This new catalogue shows some of my many styles and a few of the places where they have been used. I am also prepared to furnish special designs in a variety of woods and different coverings.

H. J. HARWOOD,

220 Devonshire Street, Boston, Mass.

H. J. HARWOOD'S SONS
SUCCESSORS TO
H. J. HARWOOD,

SUCCESSOR TO

Harwood Manufacturing Co., Chair Dept.



Assembly Chairs

BOTH

Iron End and Portable

FOR THEATRES, HALLS, CHURCHES, CHAPELS, LECTURE
ROOMS, LODGES, ETC.,



No. 220 Devonshire Street, Near Boston, Mass., U.S.A.
Franklin Street,

Cable address "OPERACHAIR," BOSTON.

A.B.C. Code, Fifth Edition.

Connected by Telephone.



HOW TO MAKE KNOWN YOUR WANTS

In correspondence please state whether you want

IRON END CHAIRS

made to screw to the floor and remain fixed, as used in theatres and other places where they are not to be moved also whether upholstered or not. See pages 4 to 22 inclusive, in this catalogue, excepting page 17.

PORTABLE CHAIRS

made in sections, of wood or with frames and legs of wood lifting seats separate from legs and folding flat and compact. These are used in halls, Sunday Schools or any assembly room which has to be cleared often. See pages 23 to 40 inclusive, in this catalogue.

FOUR LEG CHAIRS

as used in library reading rooms, dwellings, and sometimes in lecture rooms when made with tablet. See pages 17 and 18 in this catalogue.

TABLET CHAIRS

as used in schools and lecture rooms, with writing tablet. In referring to Tablet Chairs please make it clear whether you mean Iron End Tablet Chairs, Pillar Tablet Chairs or Four Leg Tablet Chairs. See pages 18 to 22 inclusive.

LODGE FURNITURE

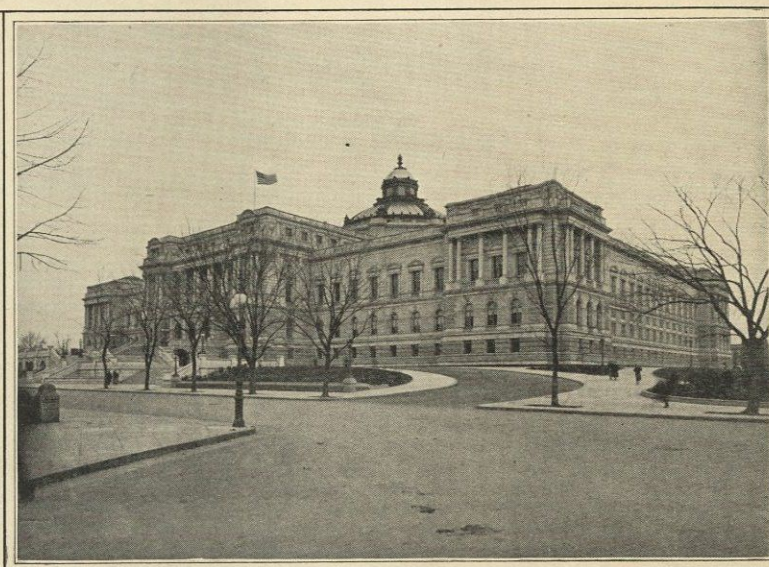
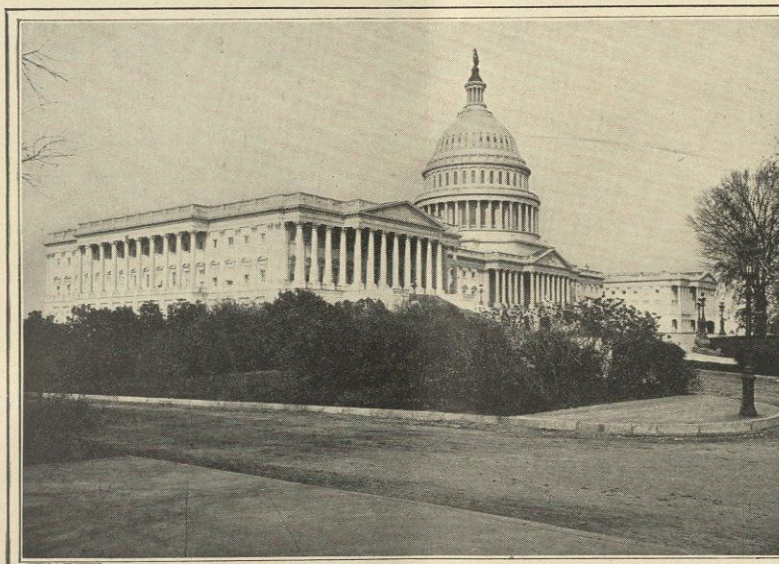
Not shown in this catalogue, but will be made to order from special designs which I will submit. In referring to lodge furniture please state for what order (Masons, Odd Fellows, A.O.H., etc.) and, if possible, state amount of outlay you desire to make. This will enable me to submit designs suitable in style and cost.

PULPIT FURNITURE

Special designs only. Please state for what denomination and approximate outlay desired.

FOLDING CHAIRS

Made single, seats connected with the legs and folding only when the legs fold. May be connected in groups by strips screwed on. See pages 41, 42 and 43 in this catalogue.

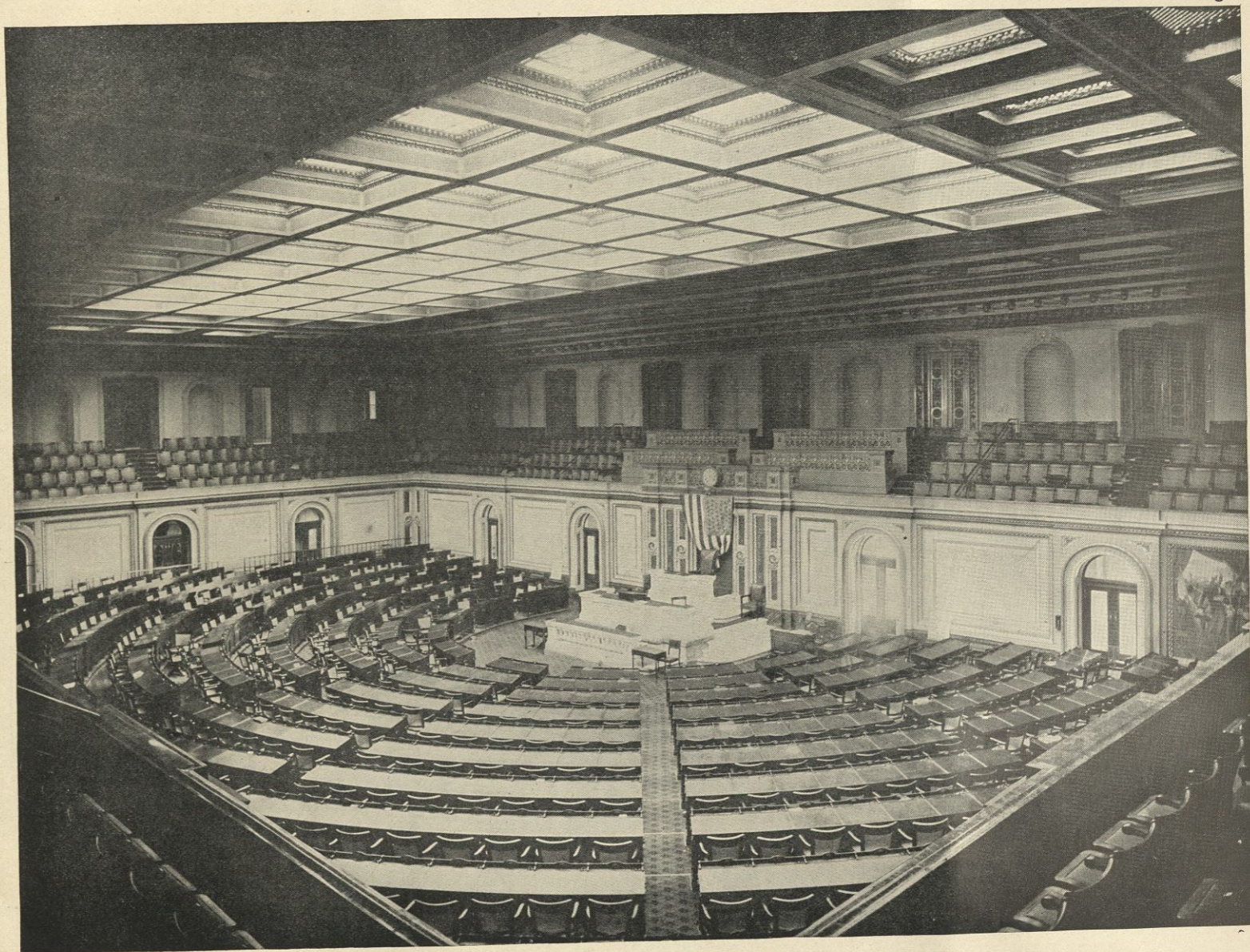


UNITED STATES CAPITOL,

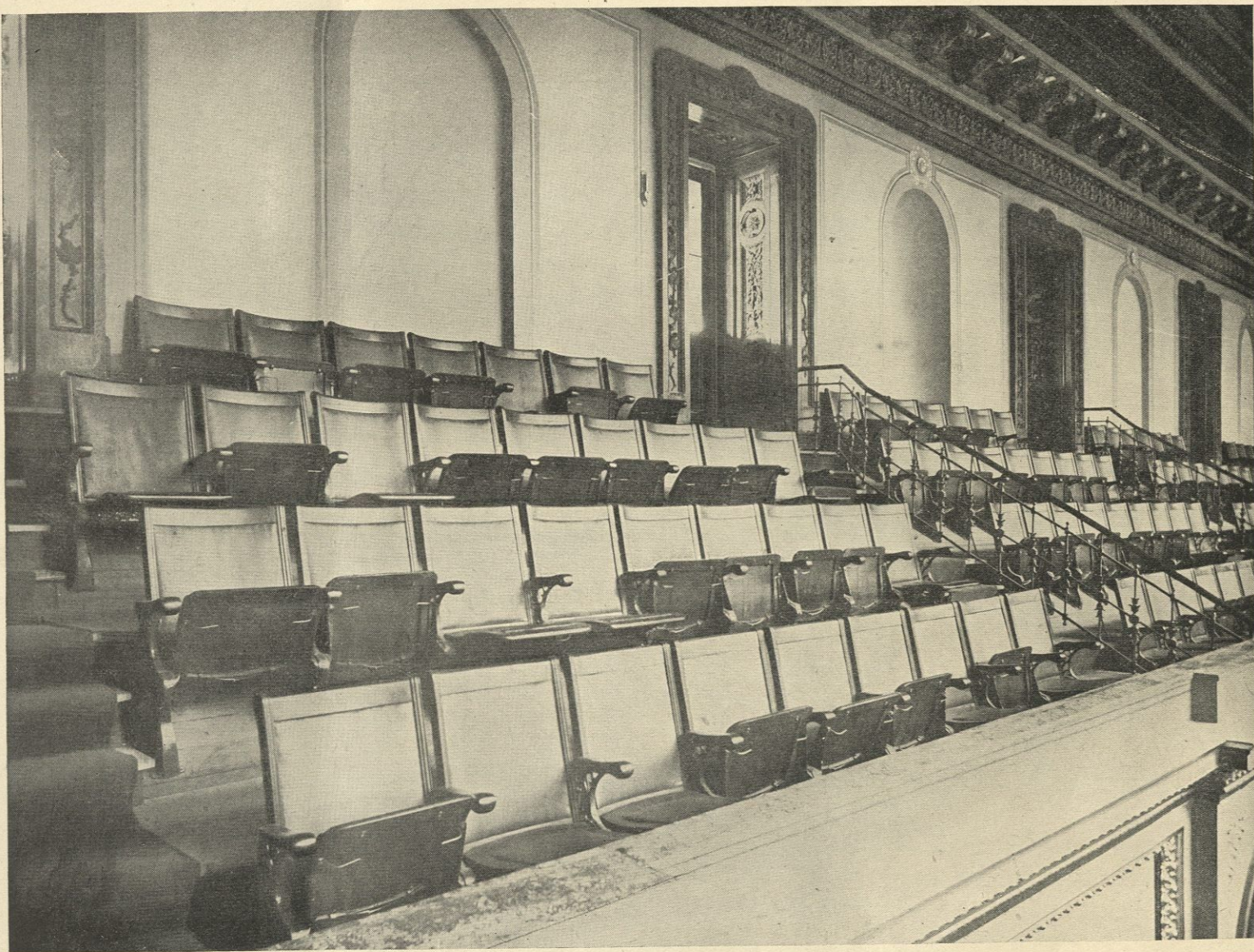
LIBRARY OF CONGRESS

WASHINGTON, D.C.

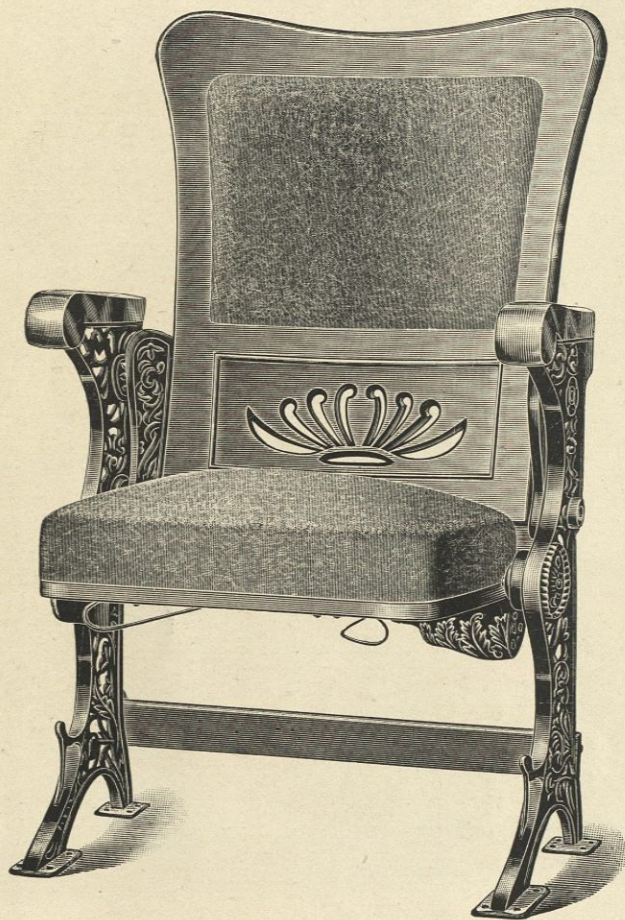
Two buildings in which I have furnished seats



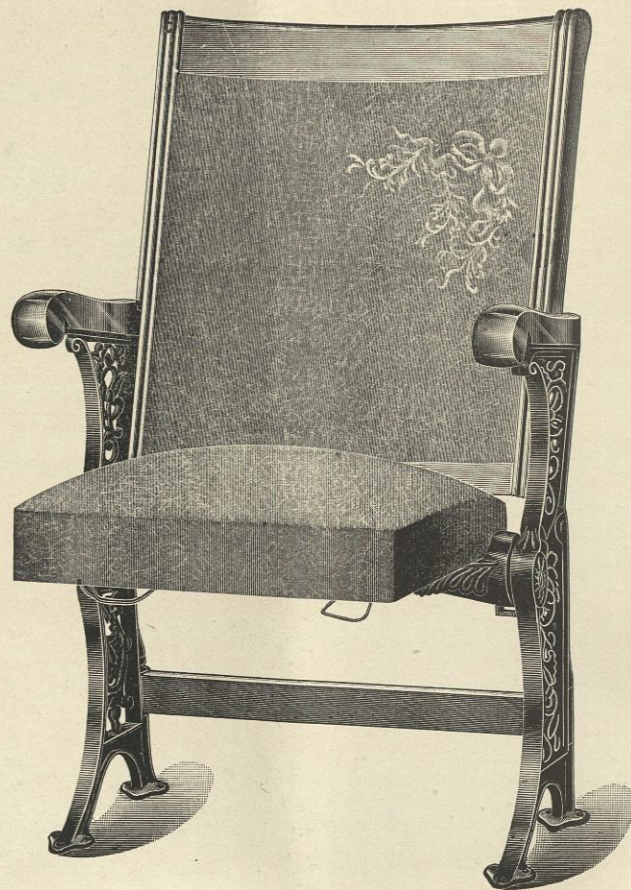
*Interior of United States House of Representatives, Washington.
Galleries seated with Iron End Chairs by H. J. Harwood. - See opposite page.*



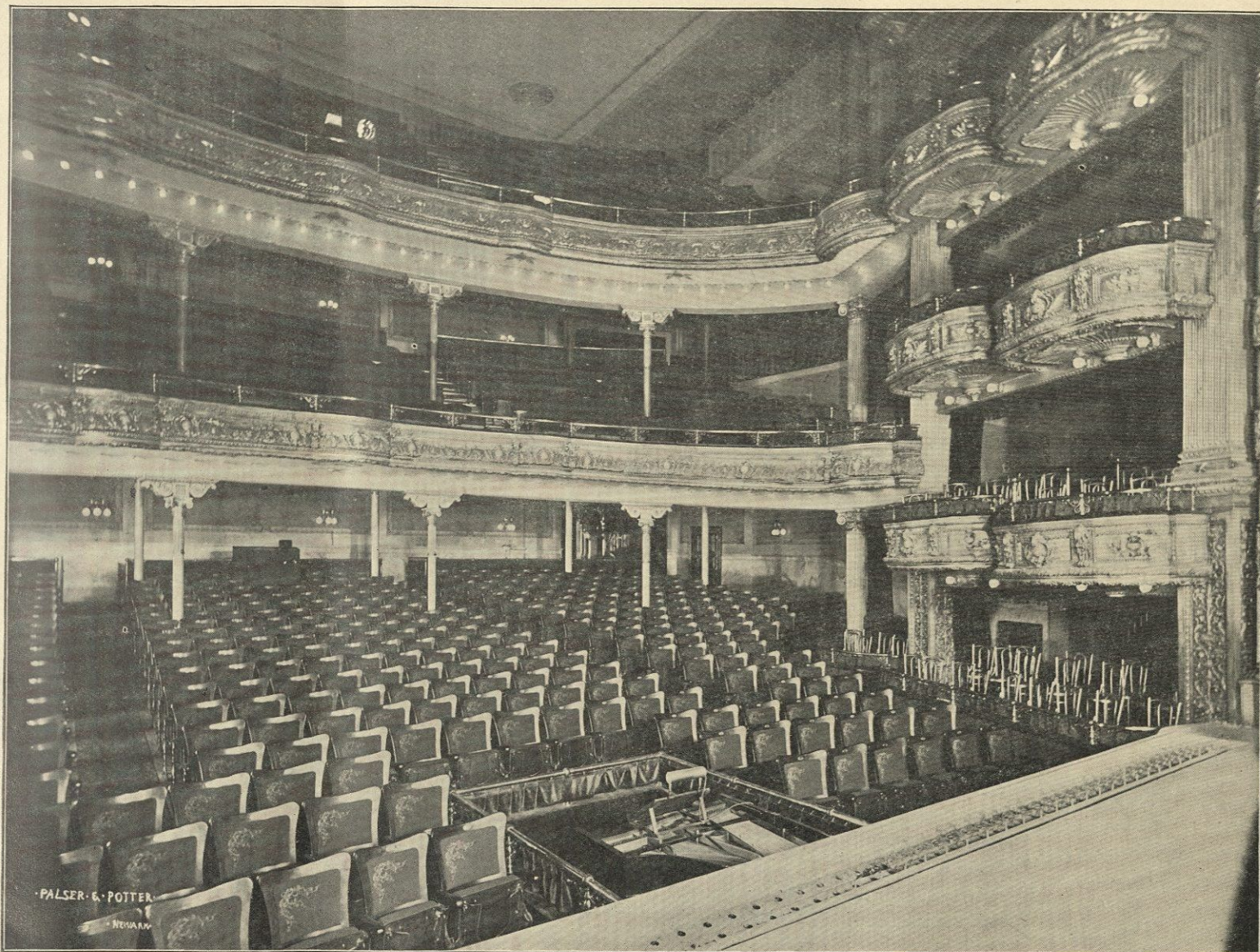
A Corner of Gallery of United States House of Representatives, Washington.
Showing chairs in detail. The legs are hollow and perforated for the admission of air and heat by the Woodbridge System.
See opposite page.



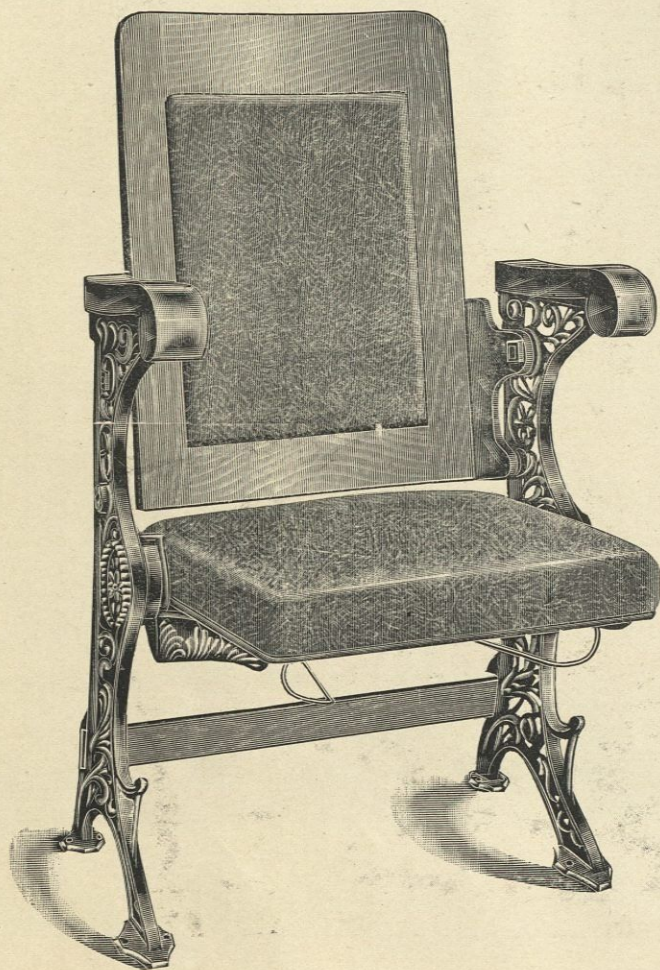
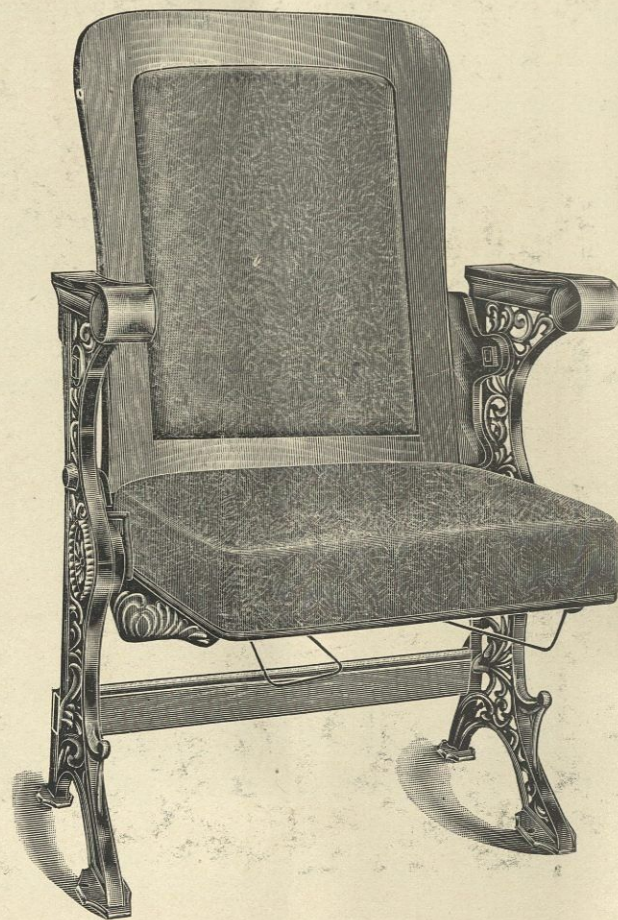
No. 14.
Made for Proctor's Newark Theatre.

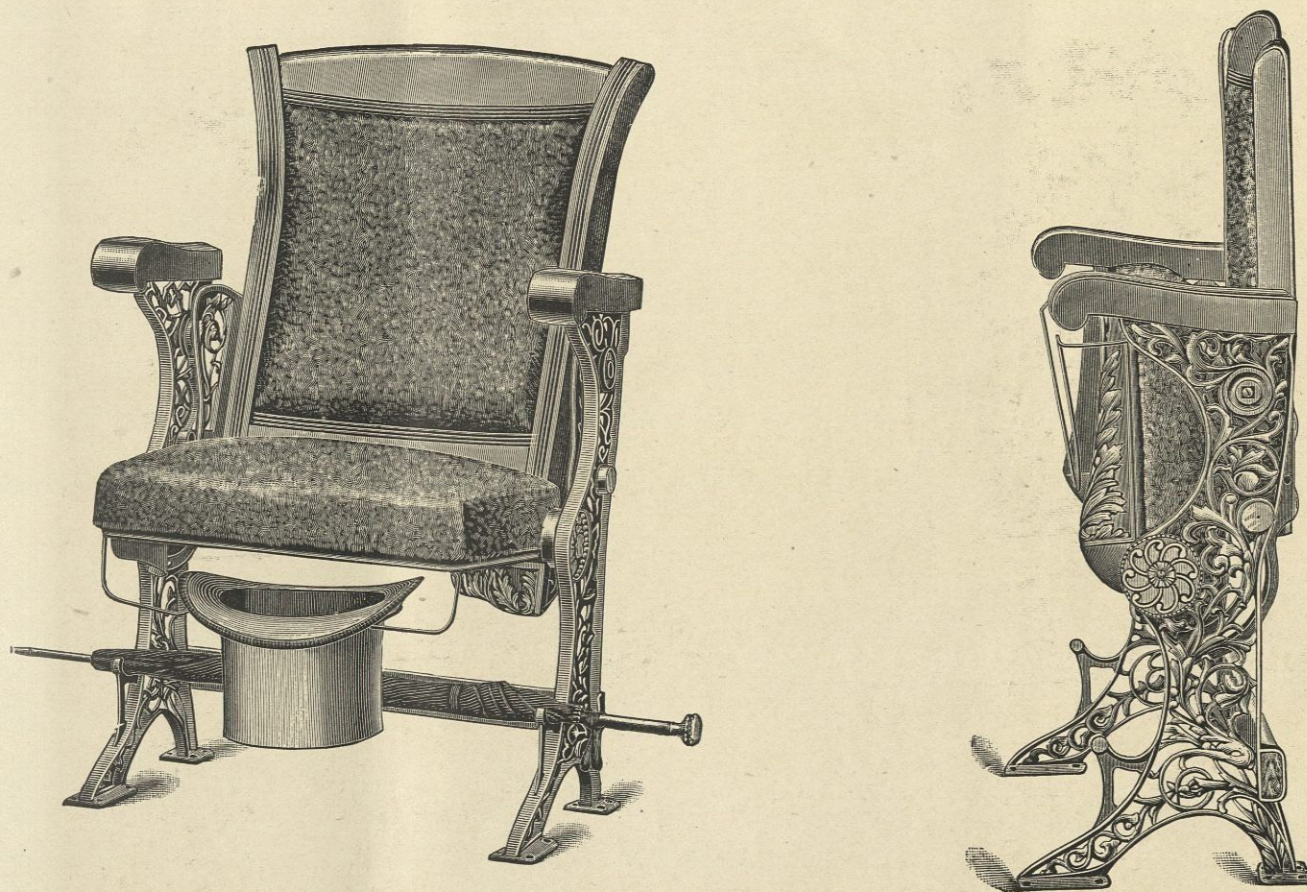


No. 15.
*Back of Same Style as made for Galleries of
United States House of Representatives.*

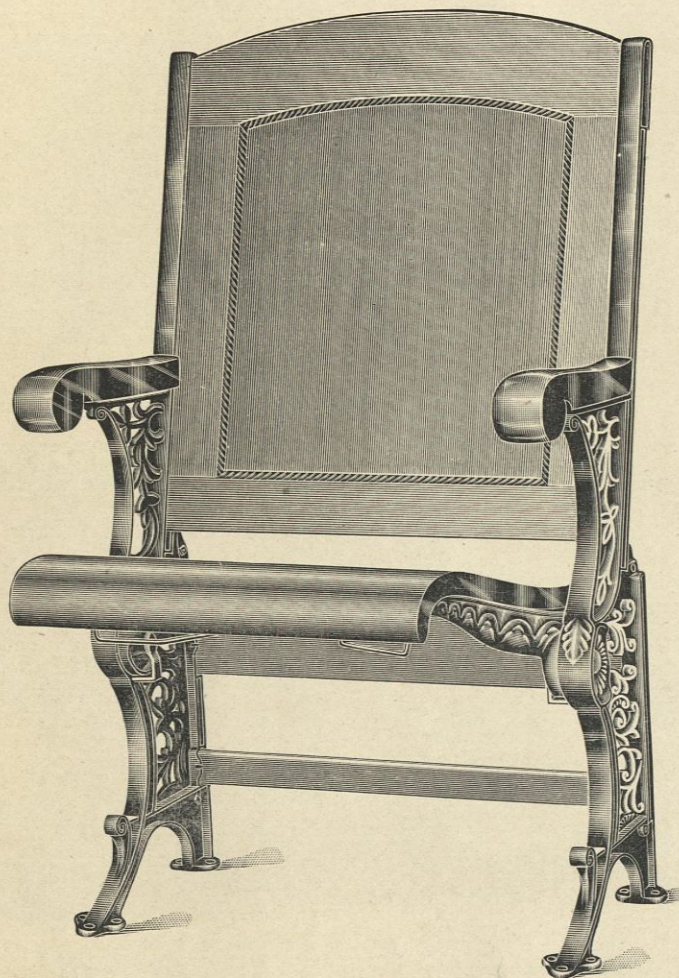


Proctor's Newark Theatre.
Main floor seated with No. 14 Opera Chairs by H. J. Harwood.

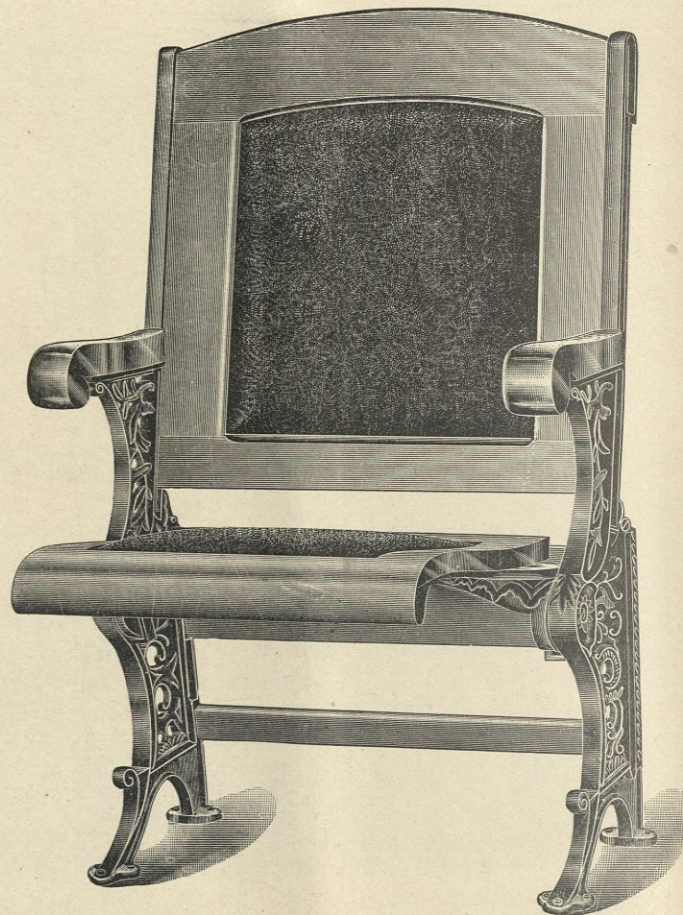
*No. 17.**No. 19.*



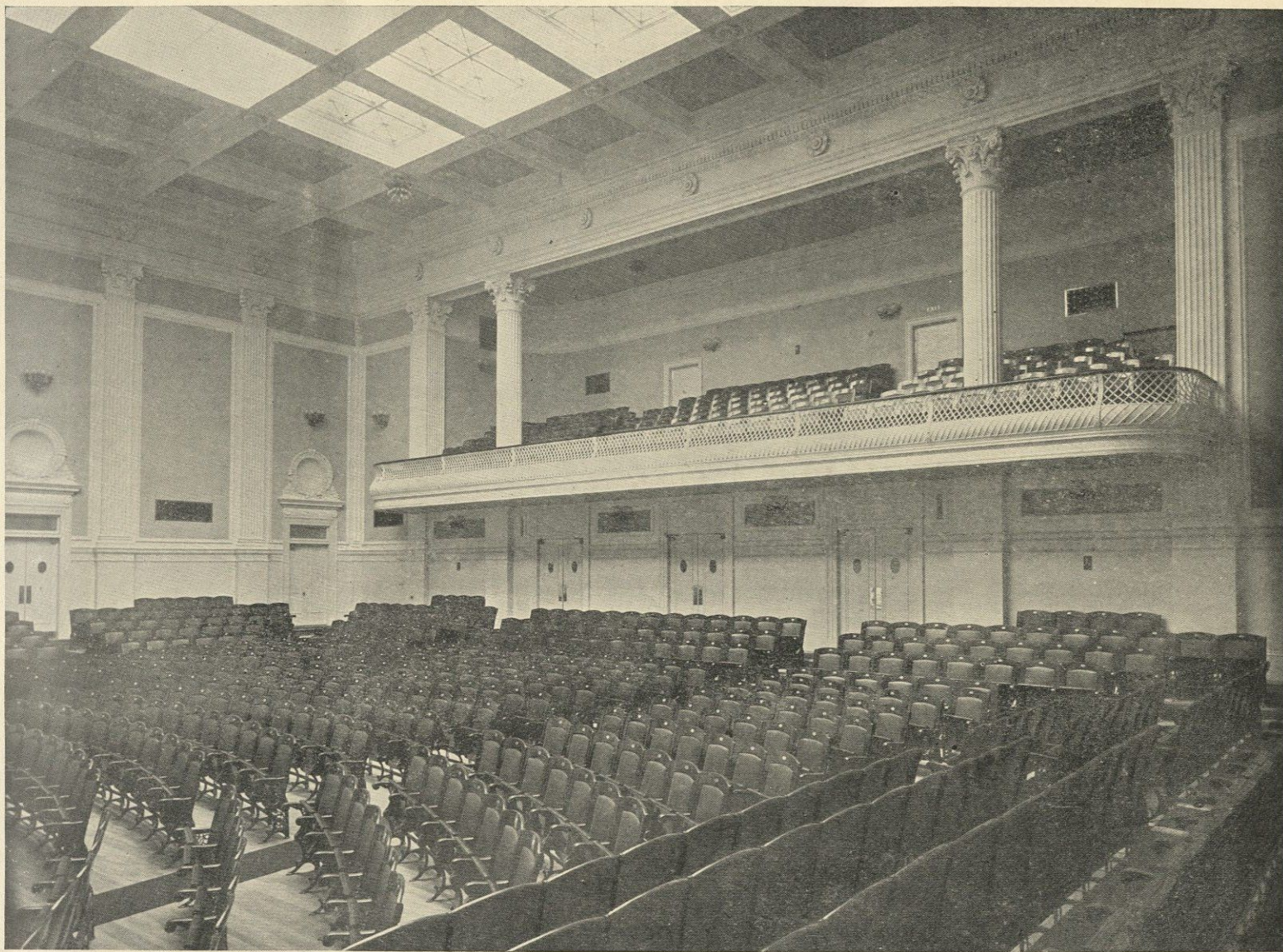
No. 16. *Fay Chair.*



No. 65R.
Wood Panel Seat and Back.

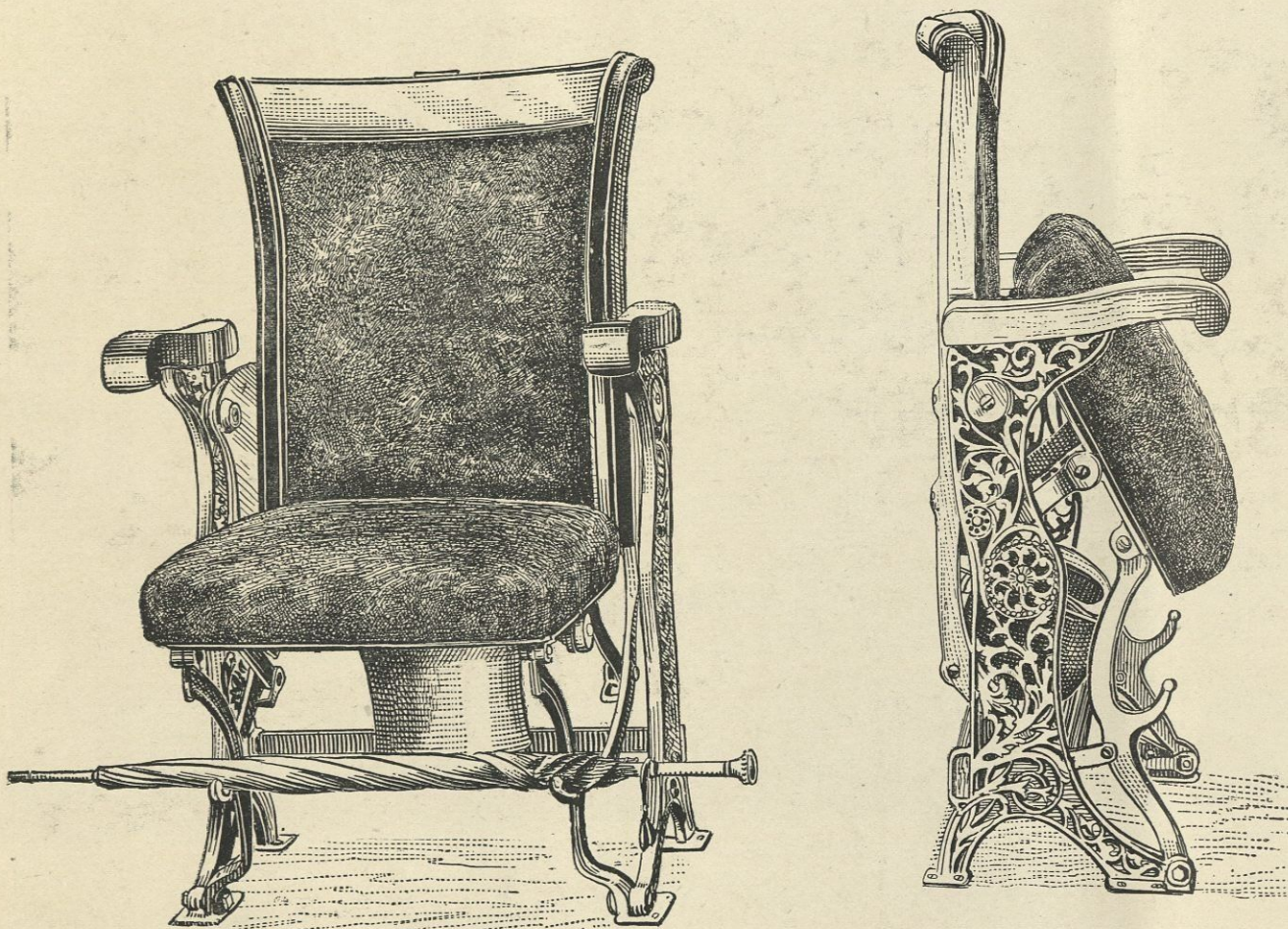


No. 65R.
Upholstered Panel Seat and Back.
Also made with Cushion Seat.

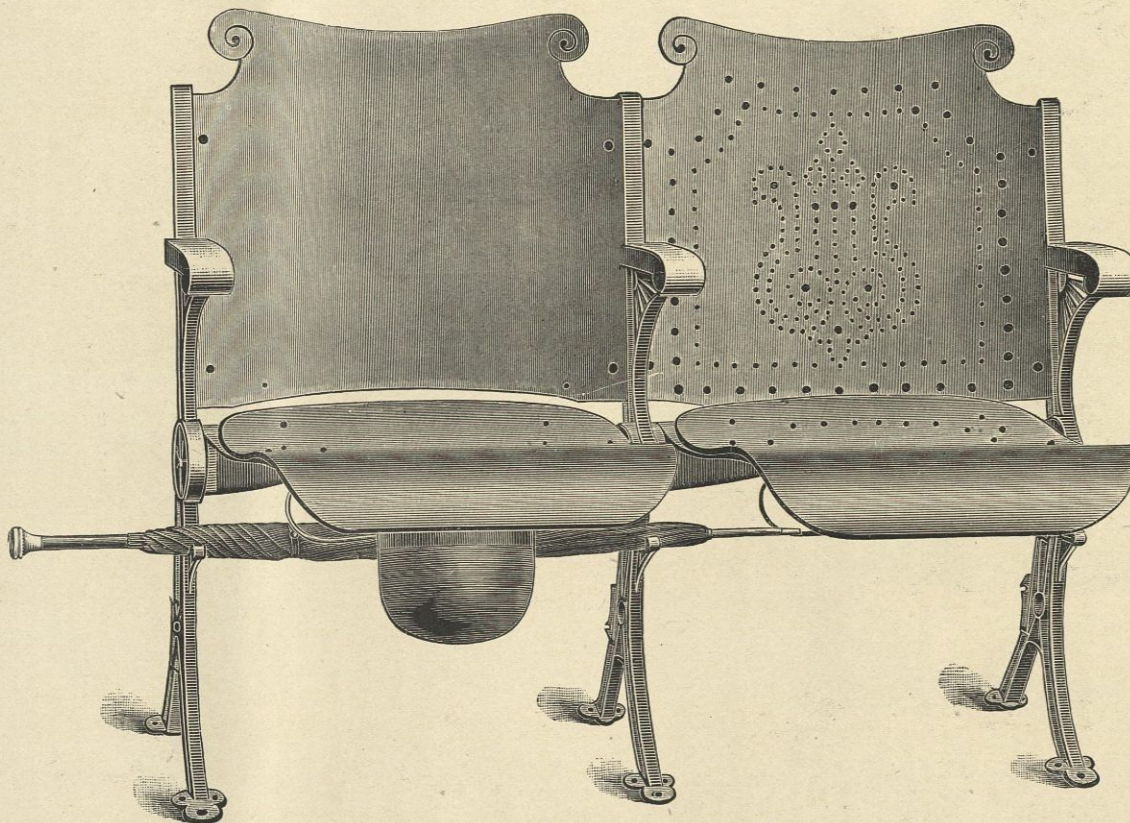


Chickering Hall, Boston.

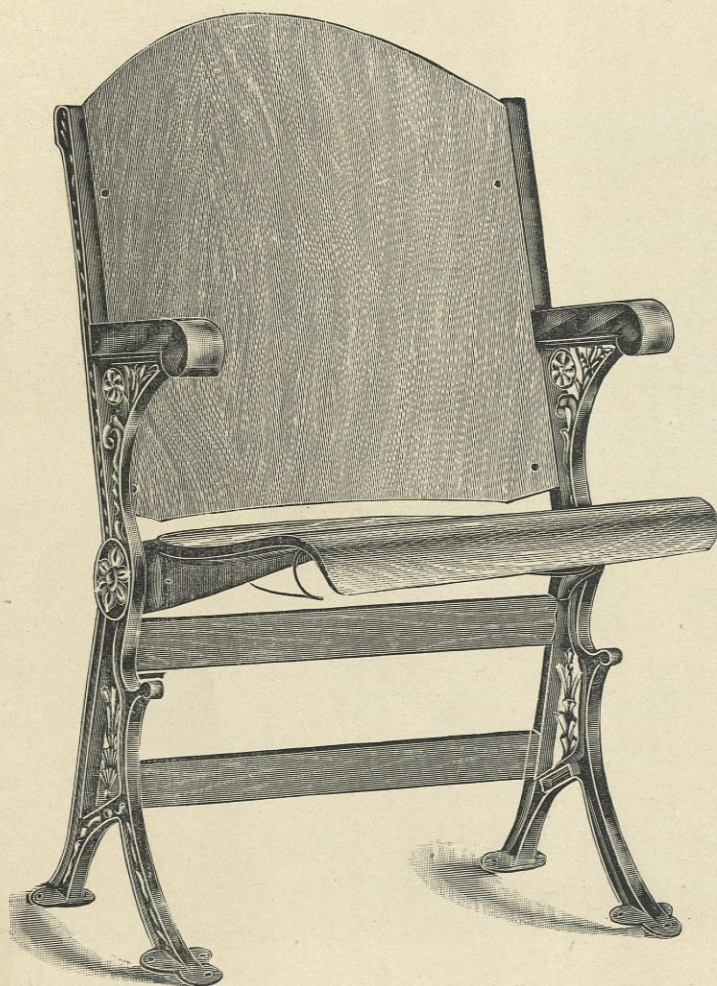
Seated by H. J. Harwood with No. 65R. *See opposite page.*



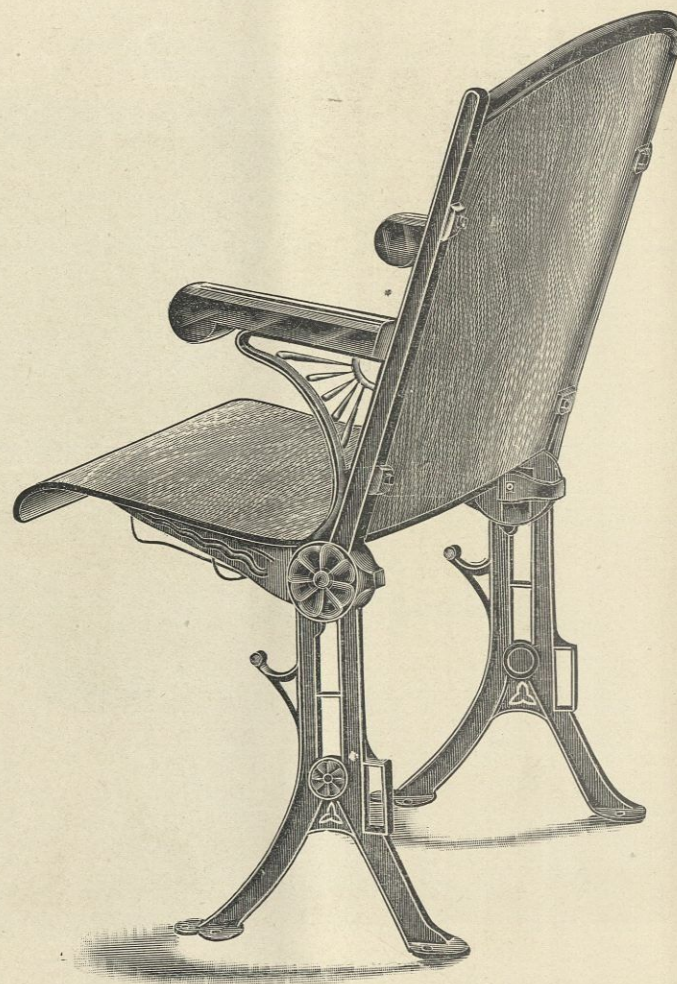
No. 9. Tremont Self-Acting Chair.



No. 100 B. Five Ply Veneer.
Made with different shaped tops.



No. 260. *Five Ply Veneer.*
Plain top without Roll.



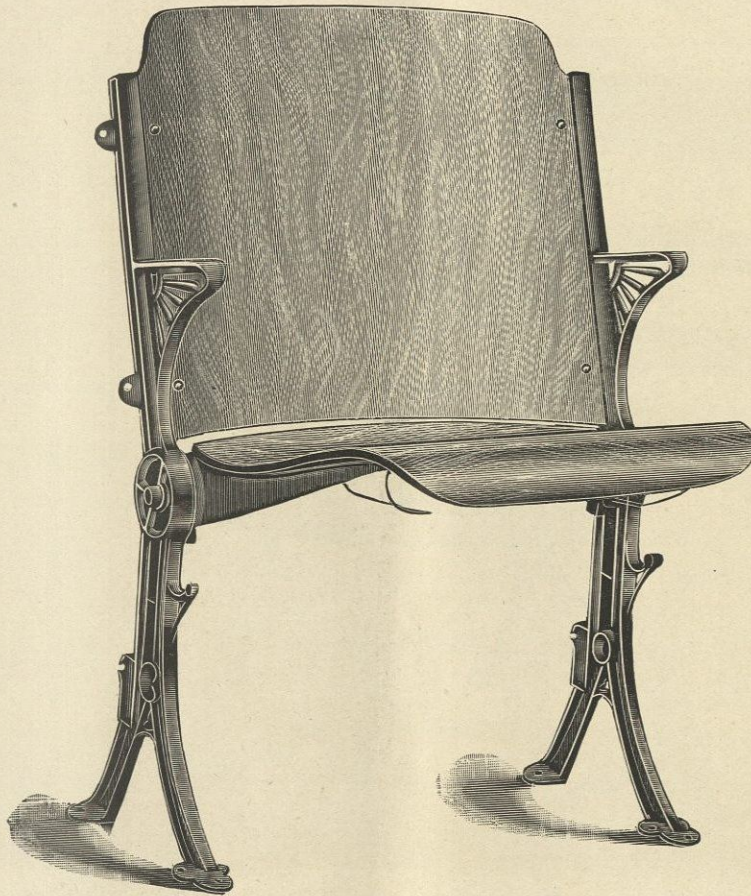
No. 160. *Five Ply Veneer.*
Roll Top.

H. J. HARWOOD'S SONS

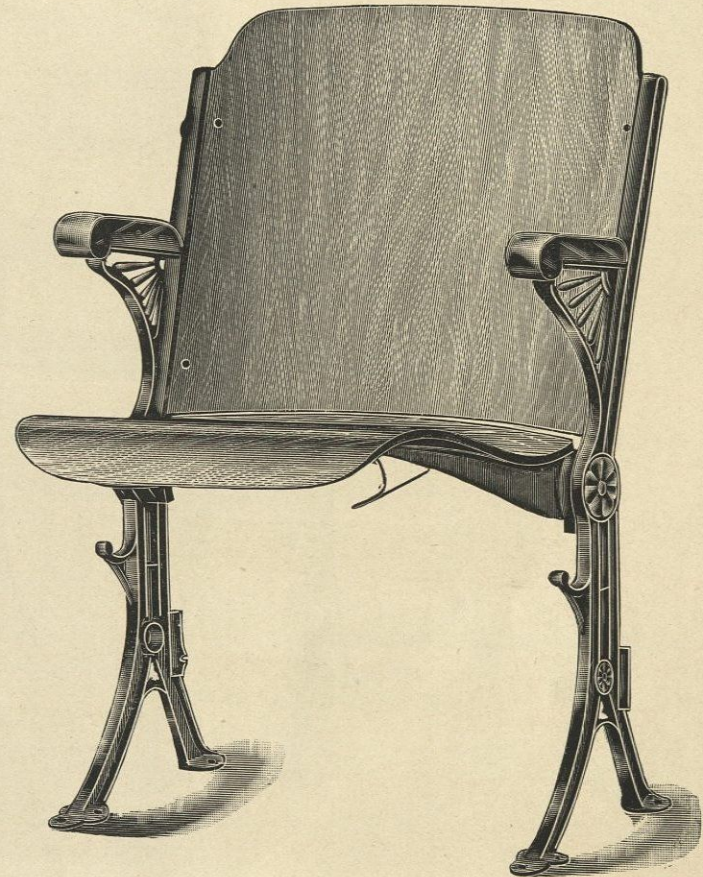
SUCCESSORS TO

H. J. HARWOOD ASSEMBLY SEATING BOSTON

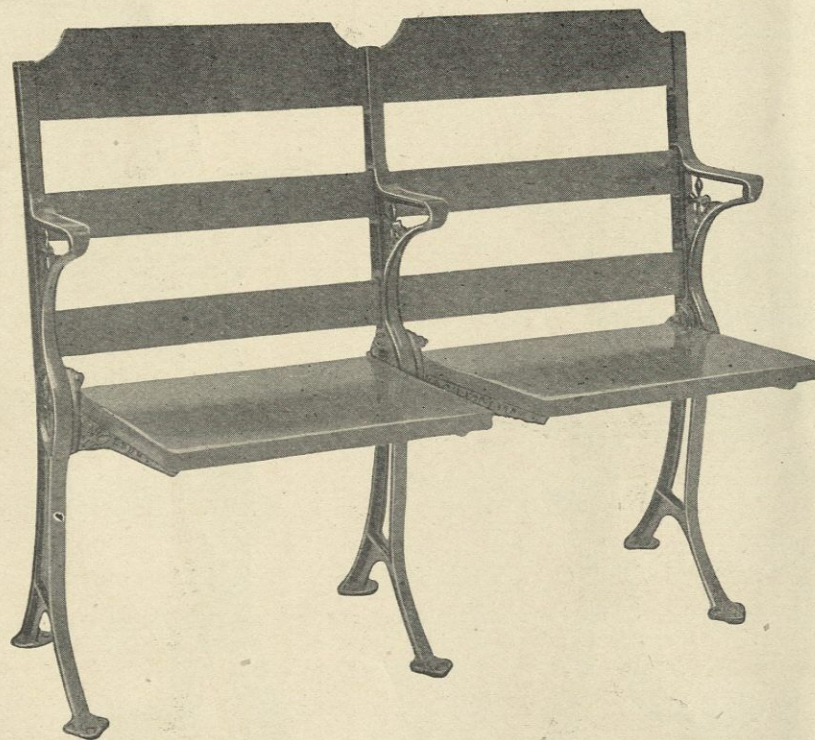
15



No. 126. Five Ply Veneer.
Iron arm rests. Cut shows projections for the next back.

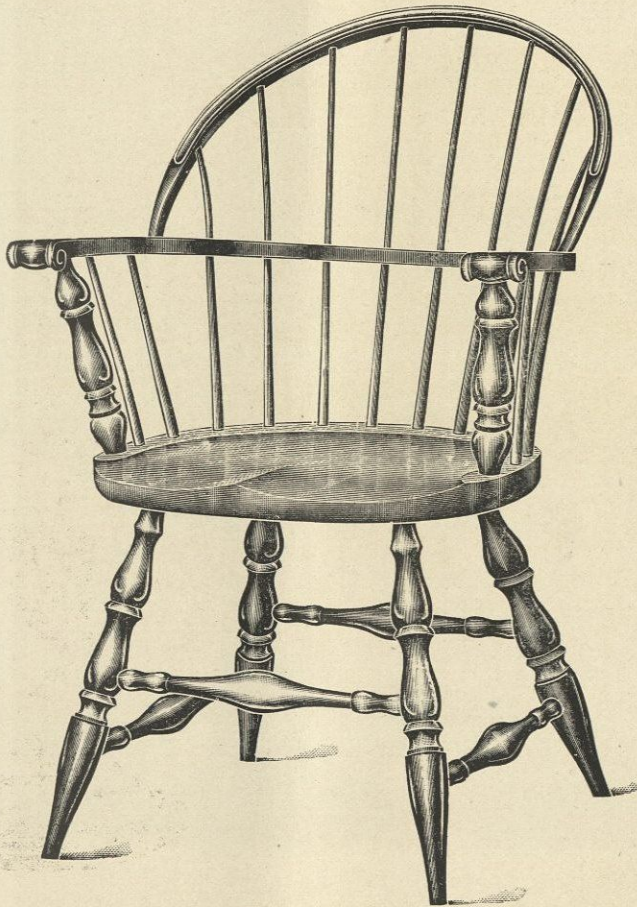


No. 126. Five Ply Veneer.
Wooden arm rests.

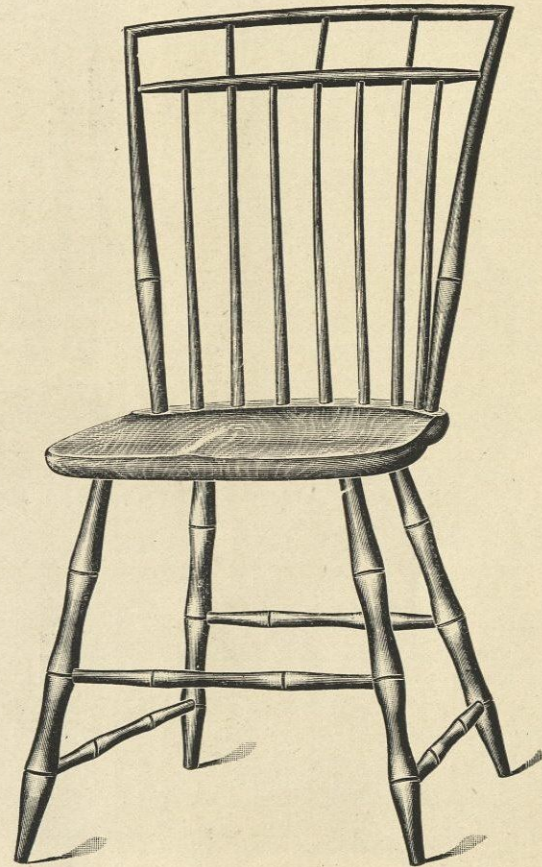


No. 500. Polo Chair.

Norumbega Park Theatre furnished with these chairs by H. J. Harwood.

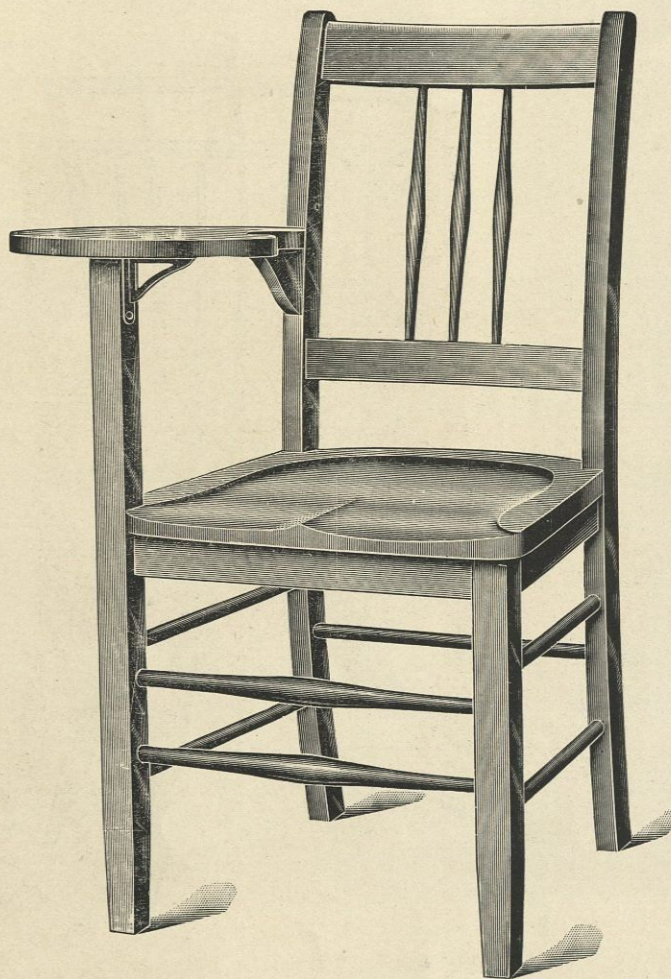


Windsor.

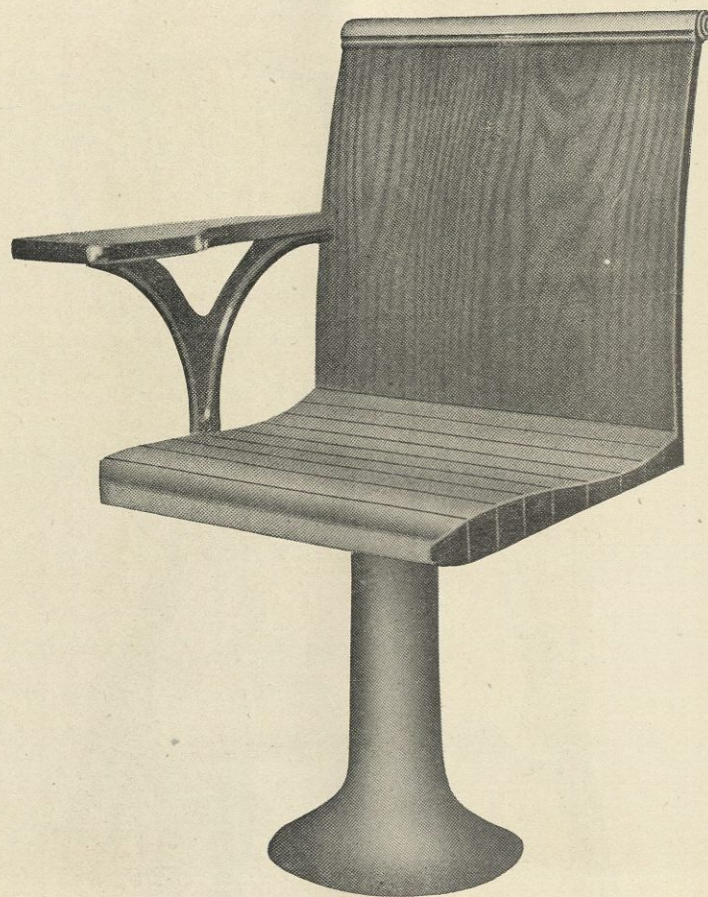


Puritan.

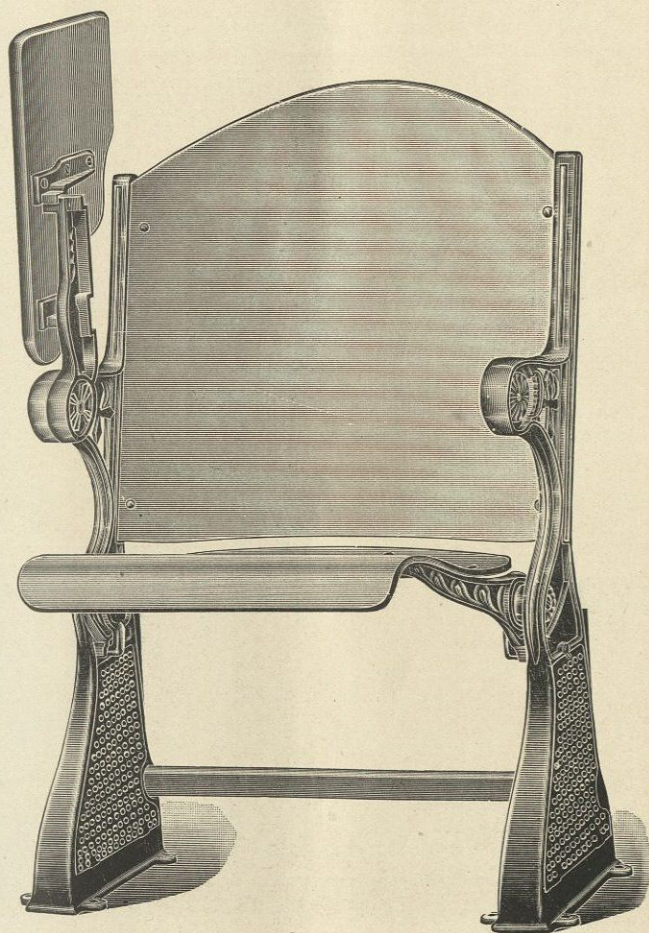
The correct chairs for public library use.



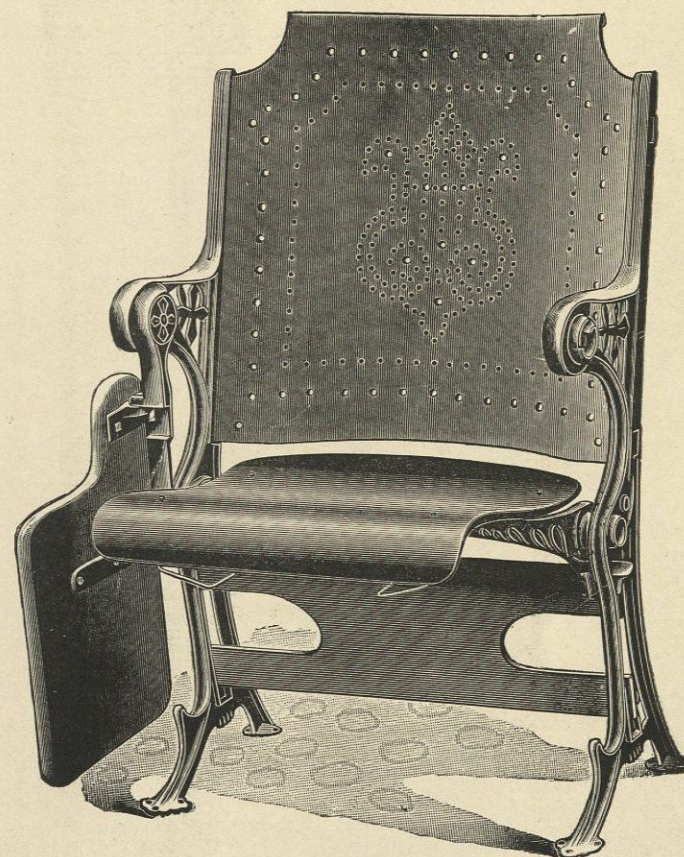
No. 30. Tablet Chair.
Quartered Oak.



No. 400.
Columbia Pillar Tablet Chair.

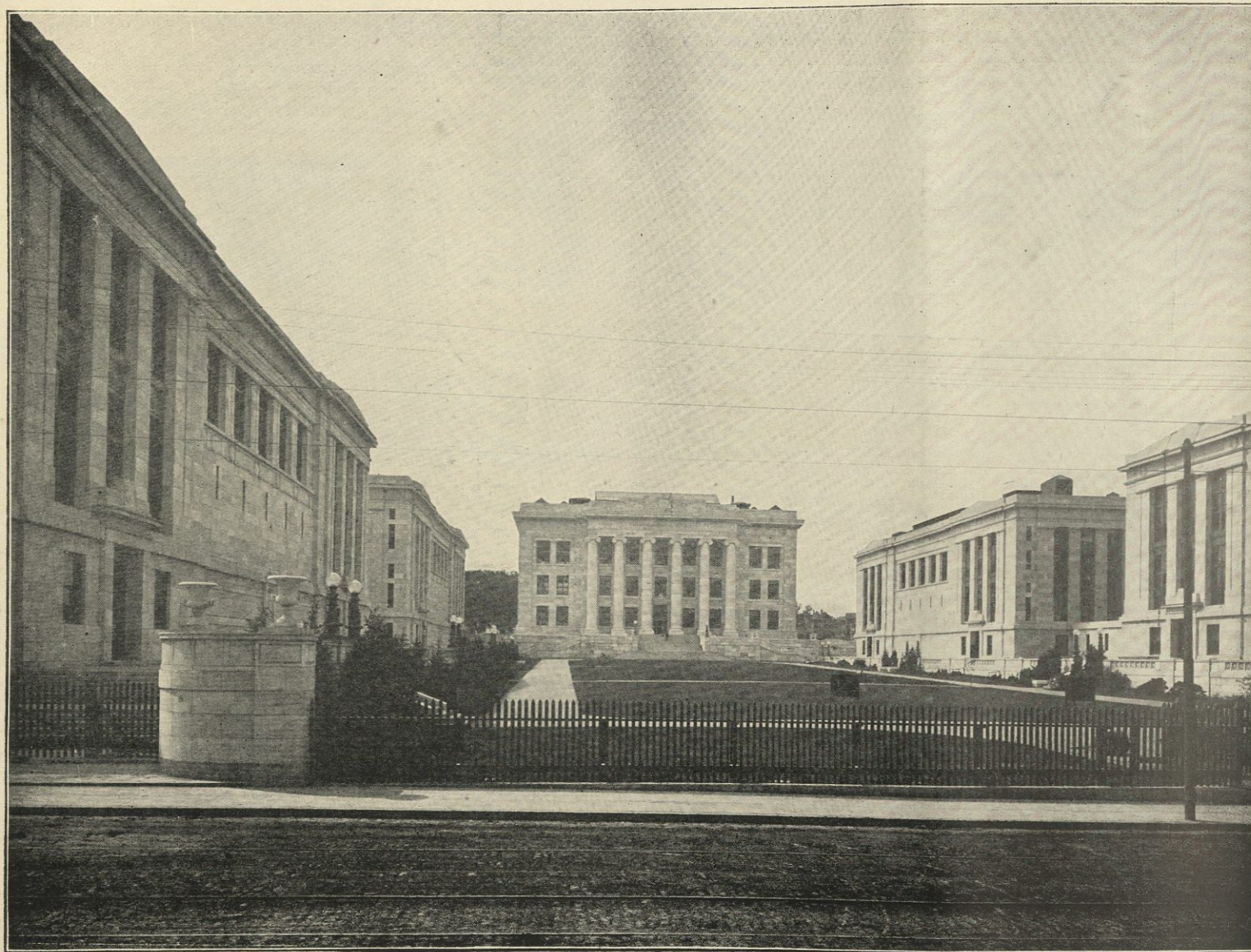


No. 1360. Five Ply Veneer.
Turn up Tablet Action. Showing hollow Legs for
Ventilating System

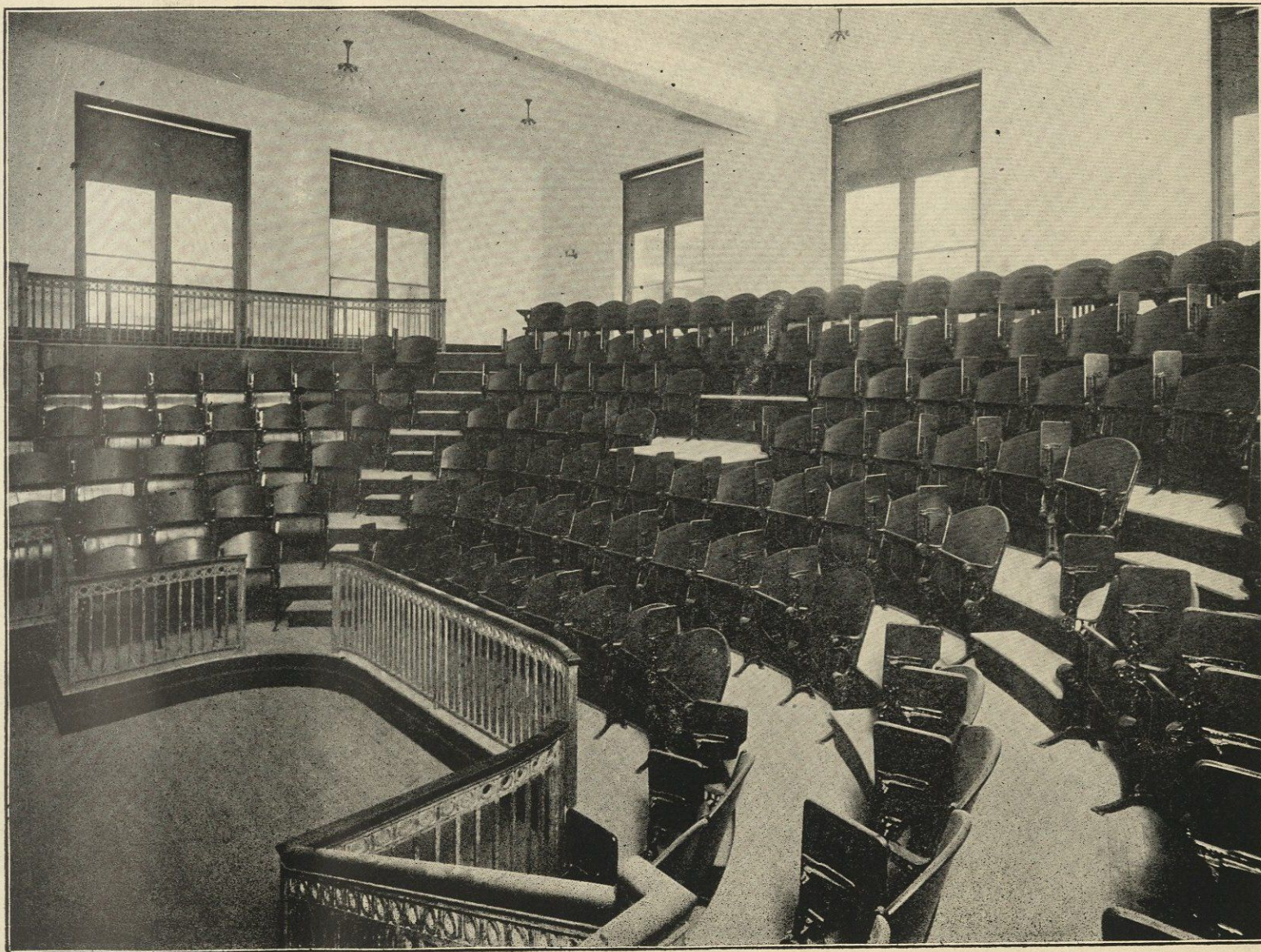


No. 1328. Five Ply Veneer.
Let Down Tablet Action.

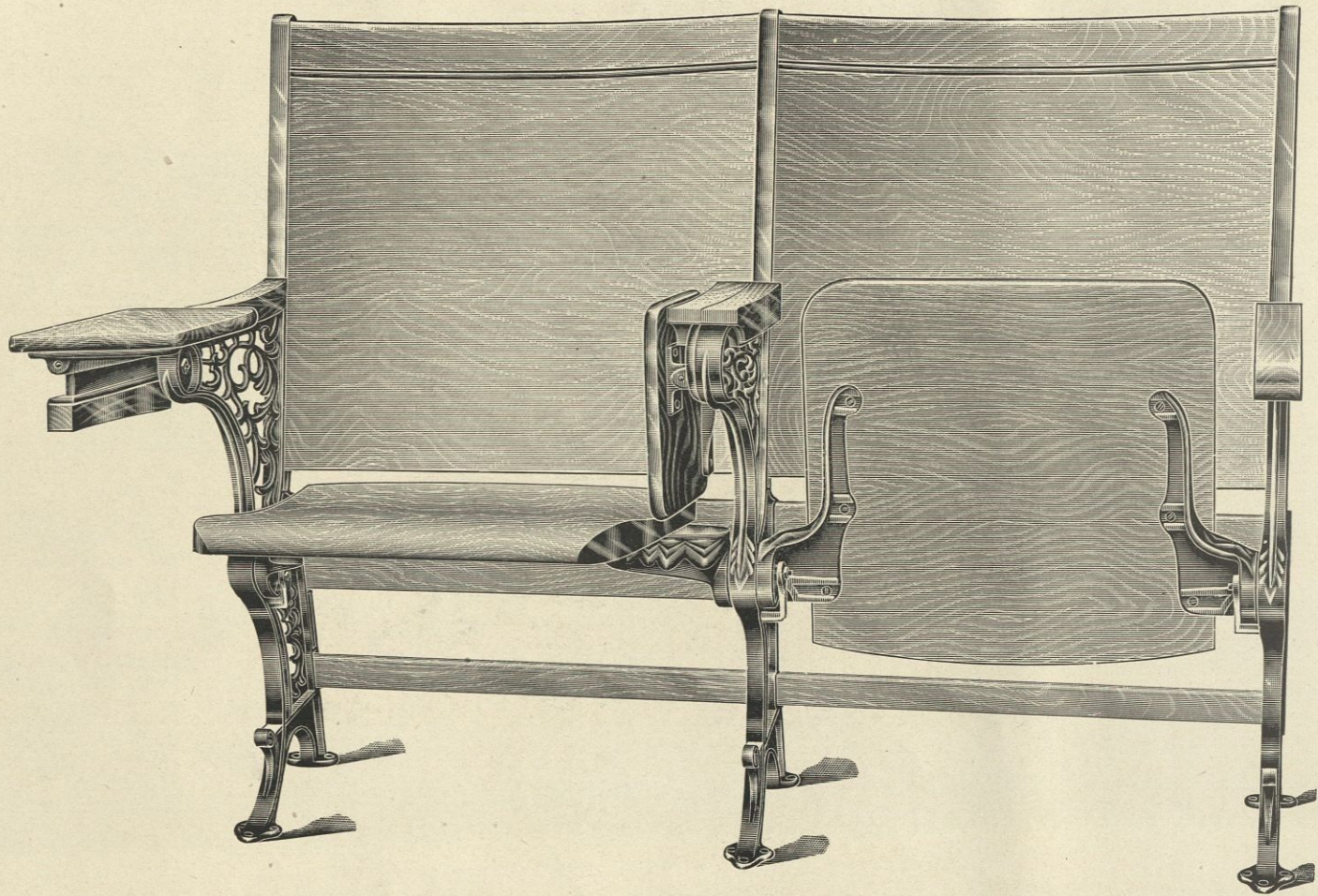
The same chairs can be made without tablet.



New Harvard Medical School.
All lecture rooms seated by H. J. Harwood.



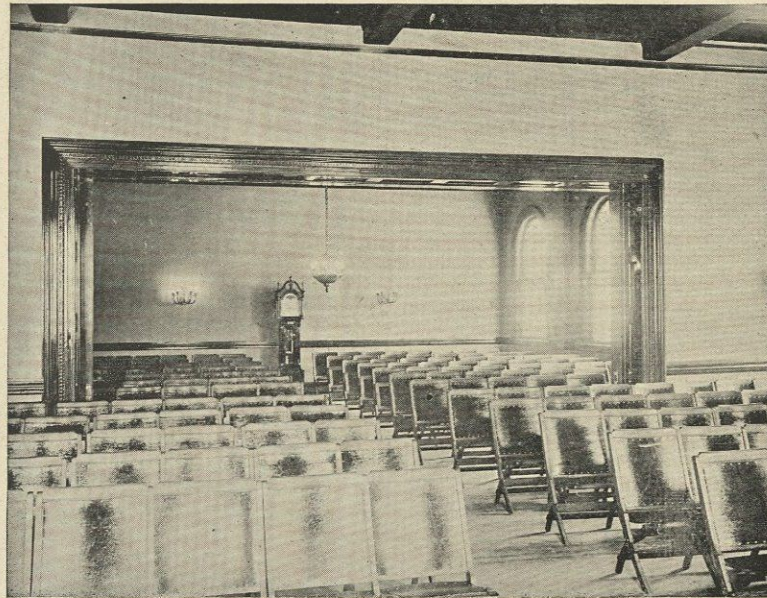
Amphitheatre in New Harvard Medical School.



No. 65T. Tablet Chair.

Showing tablet in both positions. Effectually disposes of tablet without inconvenience by turning through 180° .

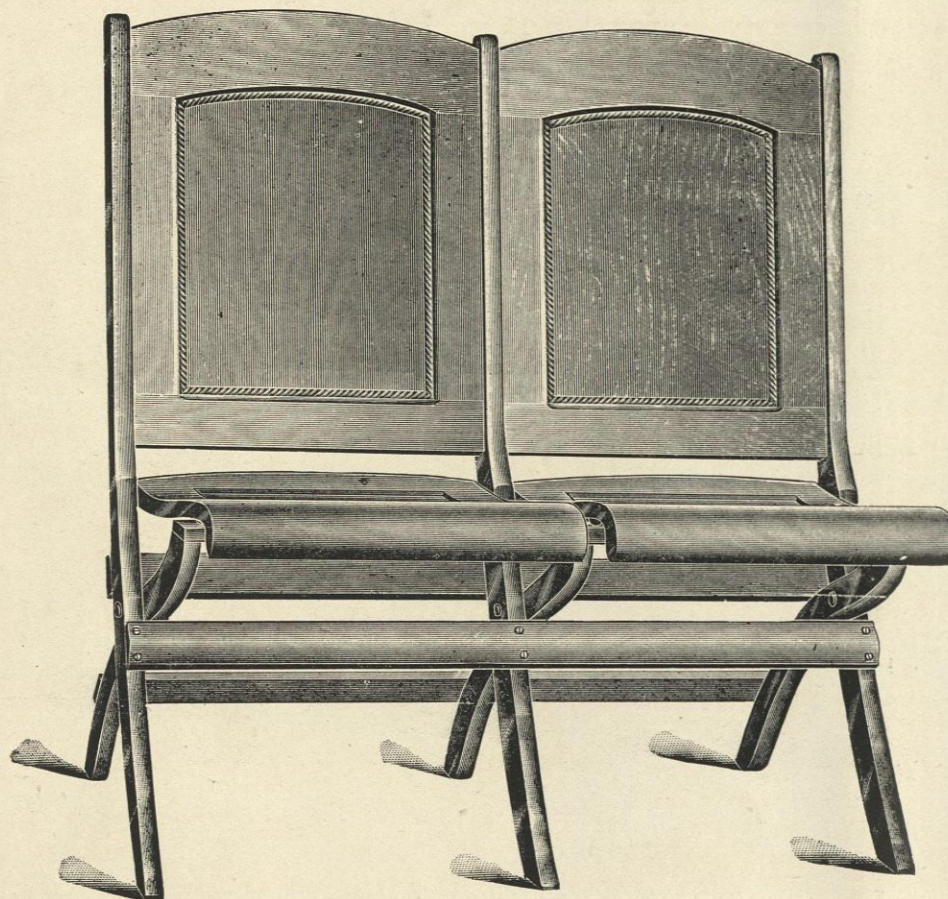
PORTABLE CHAIRS.



Small Hall Seated with Portable Chairs.

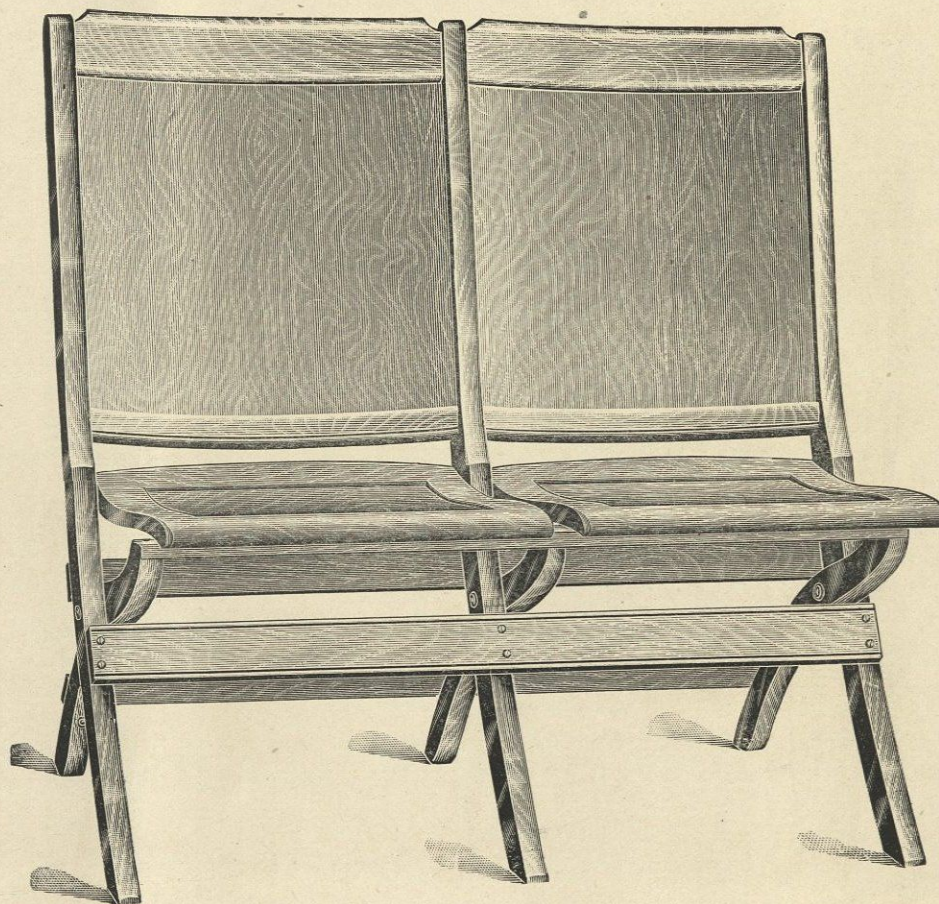
All Portable Connected Assembly Chairs are made in sections of two to five chairs and single, and fold both legs and seats (separately) so as to pack only four inches thick. Strongest and simplest constuction, best work.

For different styles see the following pages.



No. 53

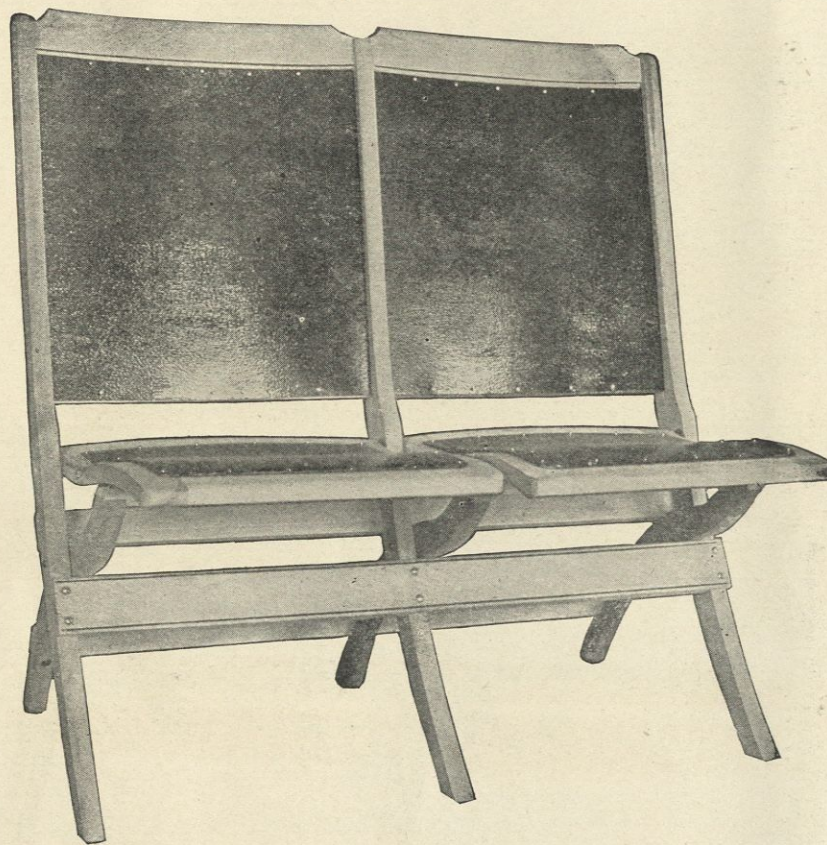
High Curved Back with Rope Moulding Panels and Curved Seat. Inserted Veneer.
Matches No. 65 R Opera Chair shown on page 10.



No. 1050.

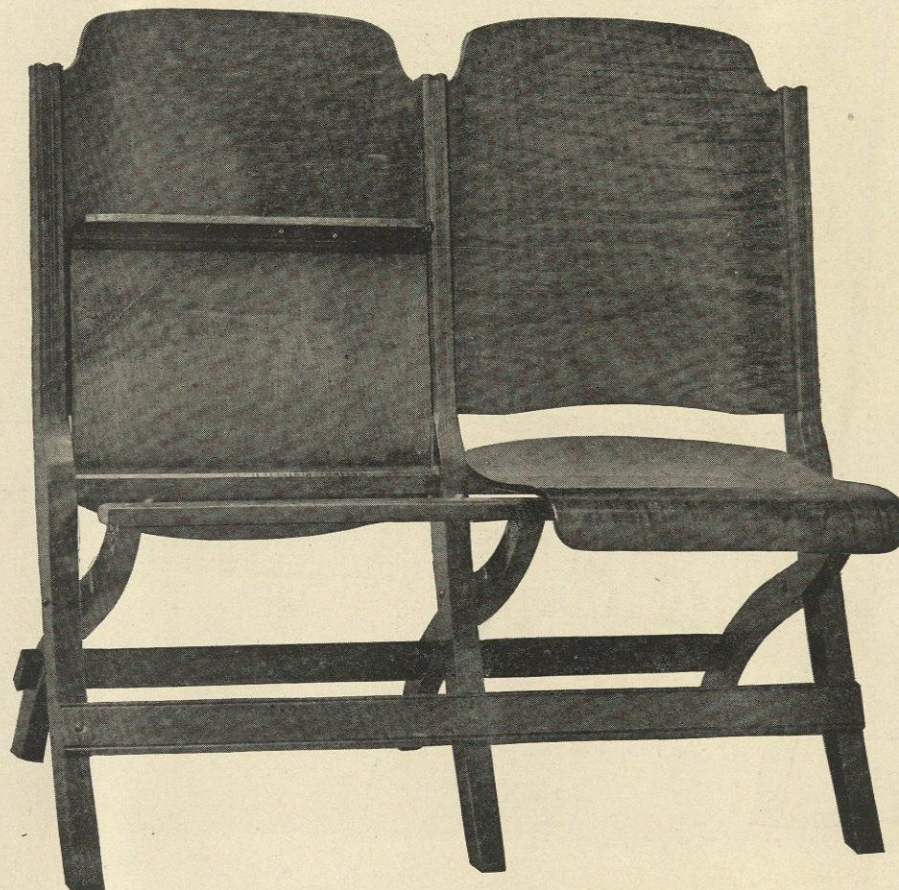
High Curved Back and Curved Seat. Inserted Veneer.

Also made with fibre.

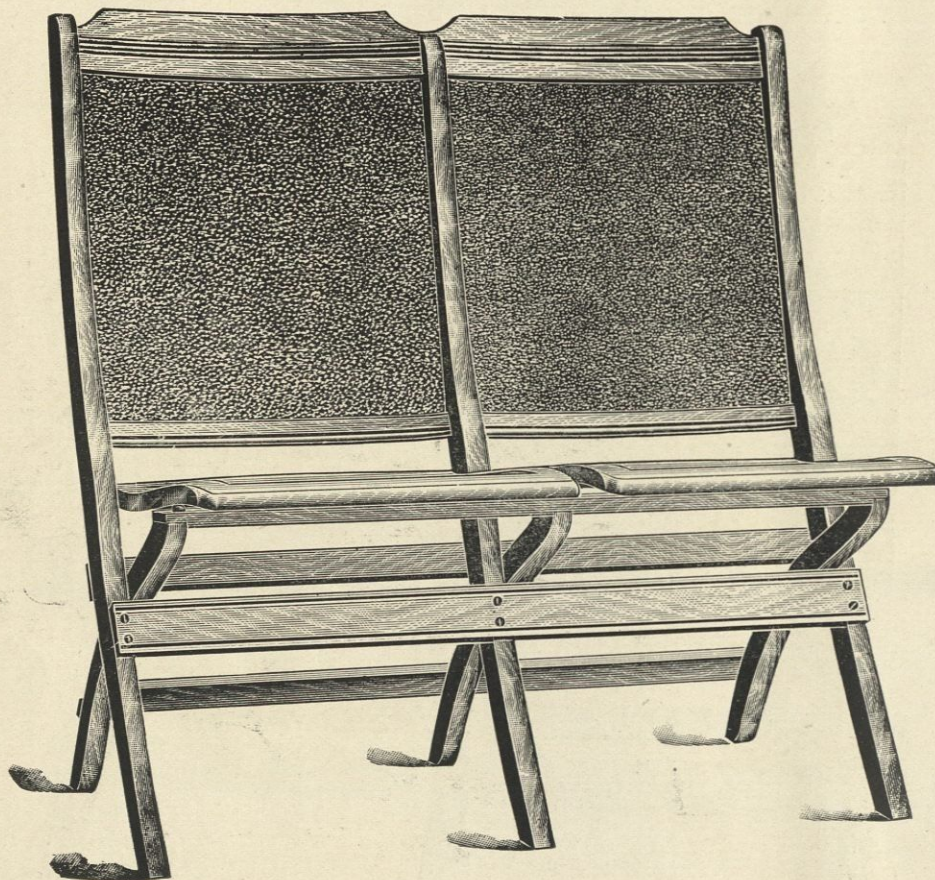


No. 1050

High Curved Back and Curved Seat. Fibre nailed on.



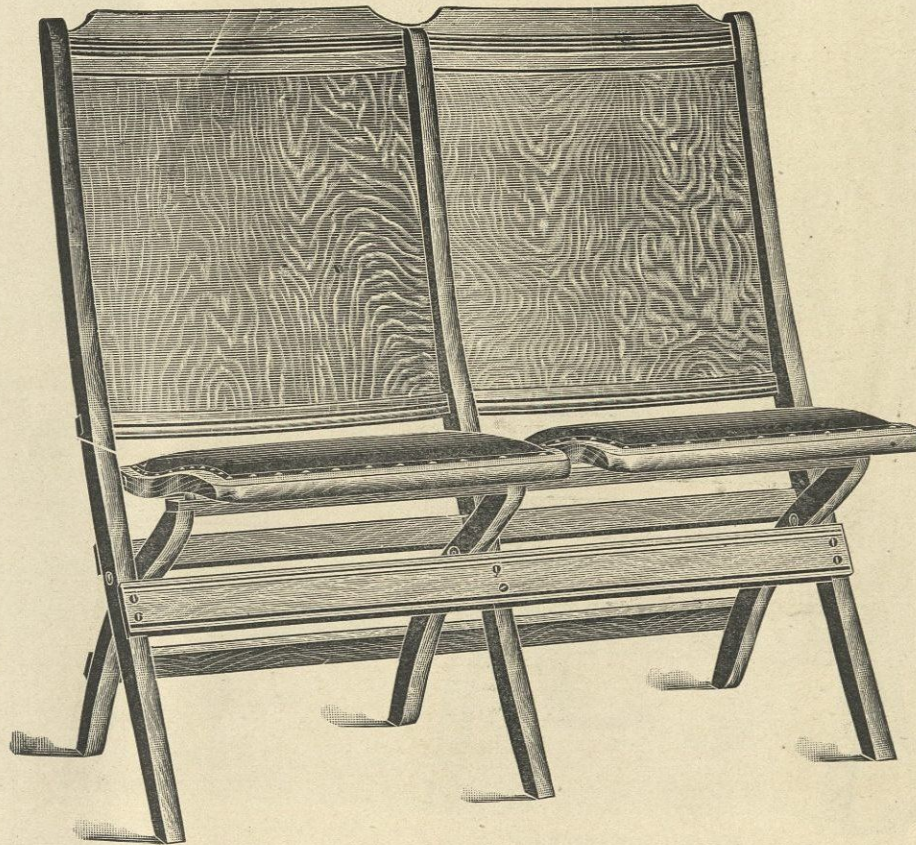
No. 350.
Curved Back and Curved Seat. Five Ply Veneer.
Matches No. 126 Opera Chairs shown on page 15.



No. 105.

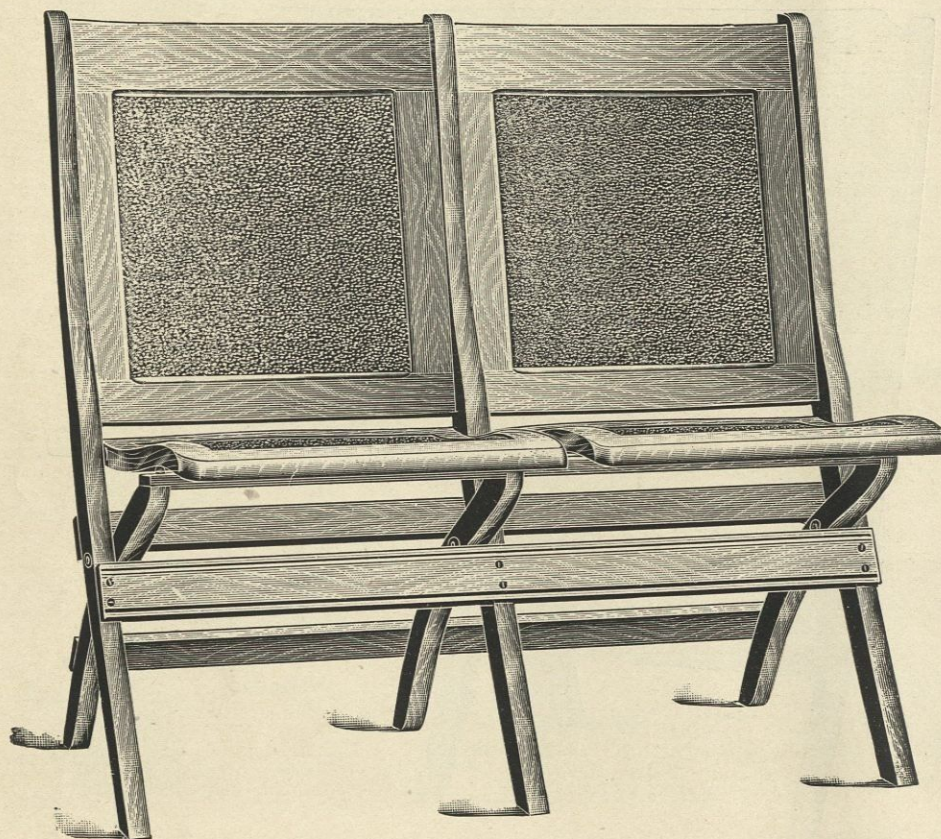
High Curved Back and Curved Seat.

Inserted fibre, Also made with inserted veneer and any style top.



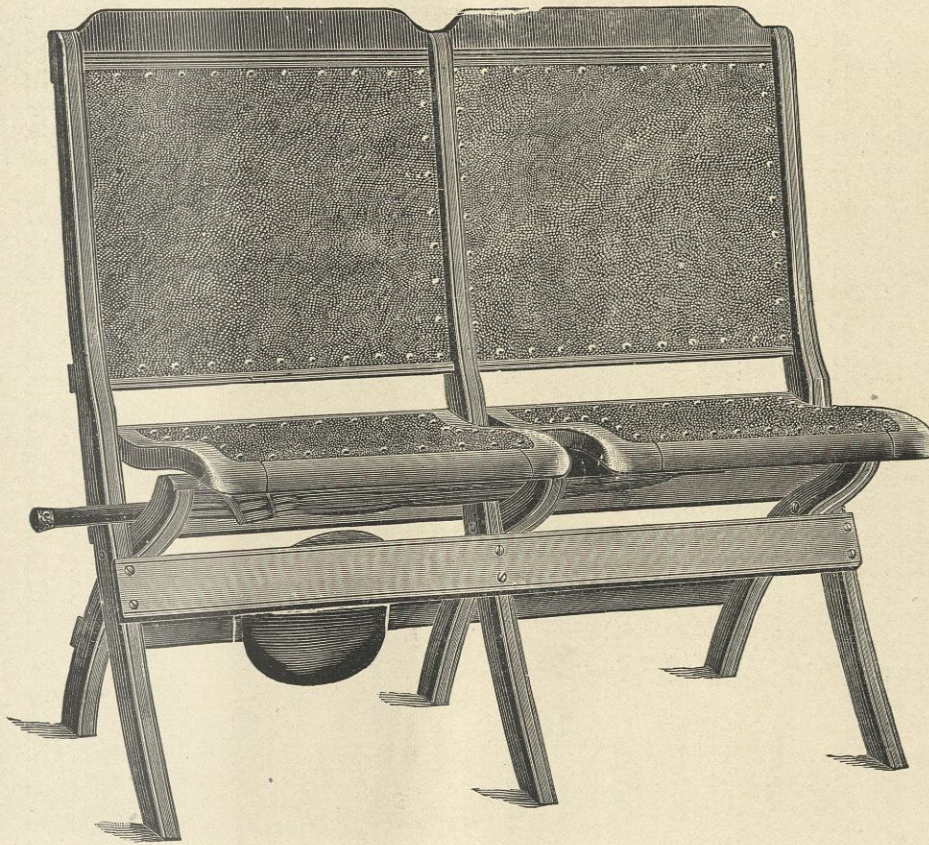
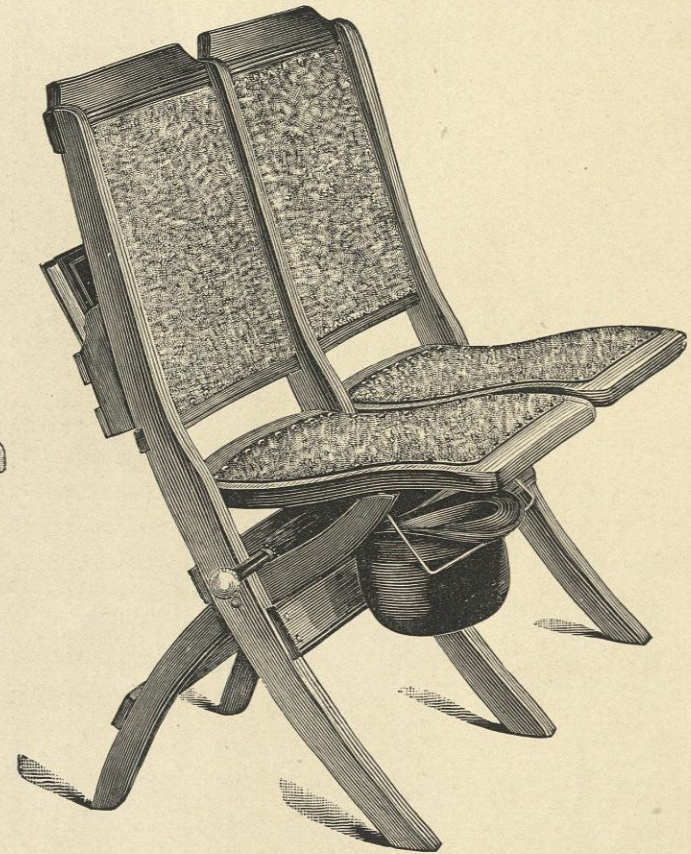
No. 105.

High Curved Back. Inserted Veneer. Upholstered Seat.



No. 355

Curved Back and Curved Seat. Inserted Fibre or Veneer.

*No. 9000.**Flat Back, Curved Seat. Fibre Nailed or Inserted.**No. 106.**Curved Back and Curved Seat.**Made both with and without book-racks.*

Book-racks are not included in quotations unless so stated.

FROM A GENTLEMAN I HAVE NEVER HAD THE PLEASURE TO MEET

THE PARSONAGE,
EDMONTON,
ALBERTA

20/11/03.

Mr. H. J. Harwood.

Boston, Mass.

Dear Mr. Harwood,

The chairs arrived in good order and condition, without a break or a scratch, on the 6th. This was quick time, less than four weeks. They came the day before we wanted to open our church, and thus were most acceptable. The people are much pleased with the seat, and I have no doubt that when we build our brick church in a couple of years you will hear more from us, and that then it will be an enquiry for a much better chair- in price; there couldn't be a better one in quality of material and workmanship.

I want to thank you for your interest in this whole transaction. If you treat every one as you did us, taking so much pains in seeing that everything went all right, and getting that cut in the freight rate, no wonder you are working up such a good business.

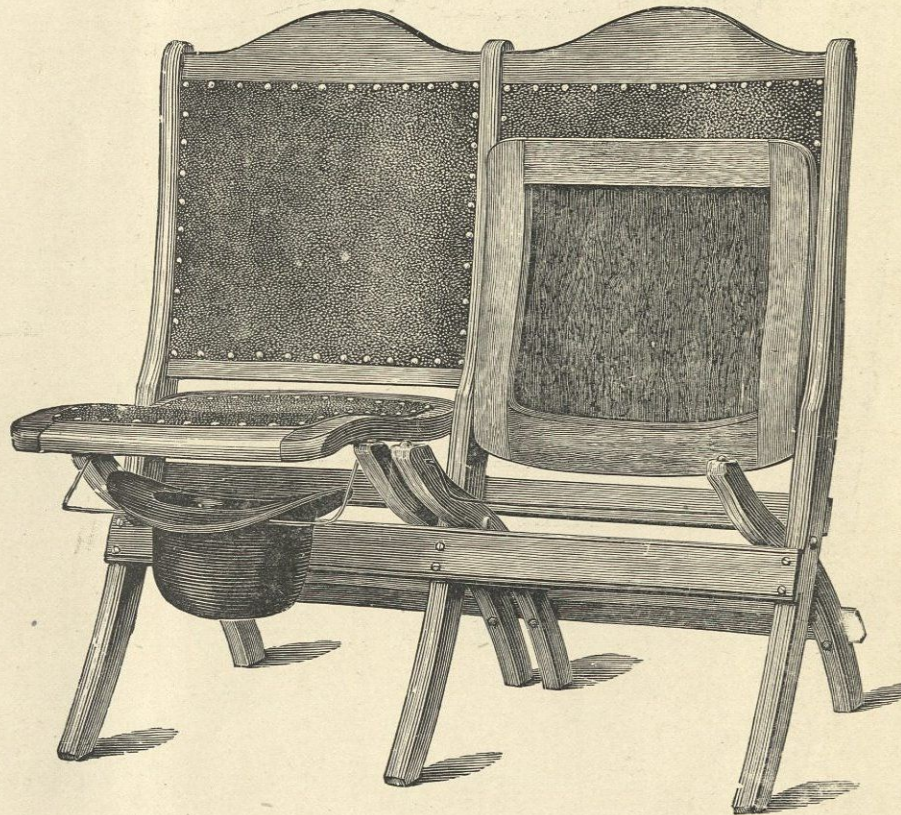
The Treasurer of the church was asking me about the bill. I said I had directed you to draw on him. You will please to do so, if you have not already. H. C. Taylor, Edmonton is the address .

The chair cost us \$1,80 laid down here. We could not have got as good a chair in Canada for less than \$2. or 2,25. So much for the " Yankee States".

Yours sincerely.

Charles H. Davis

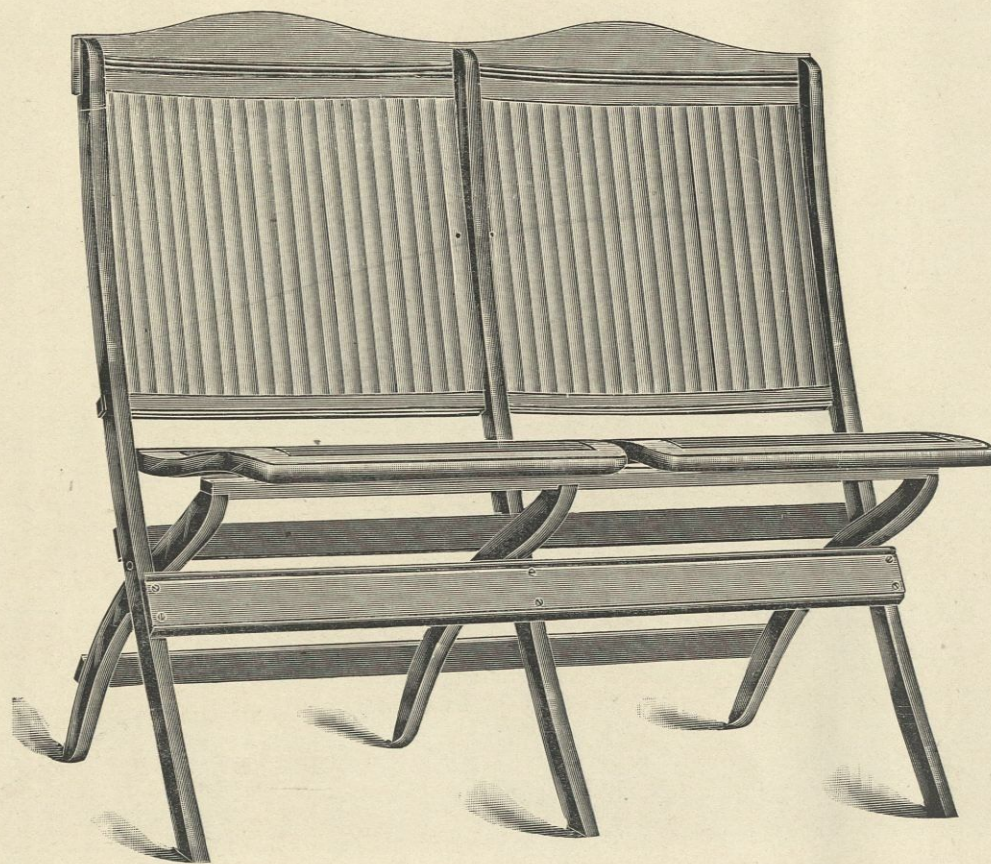
Pastor Meth Church.



No. 44.

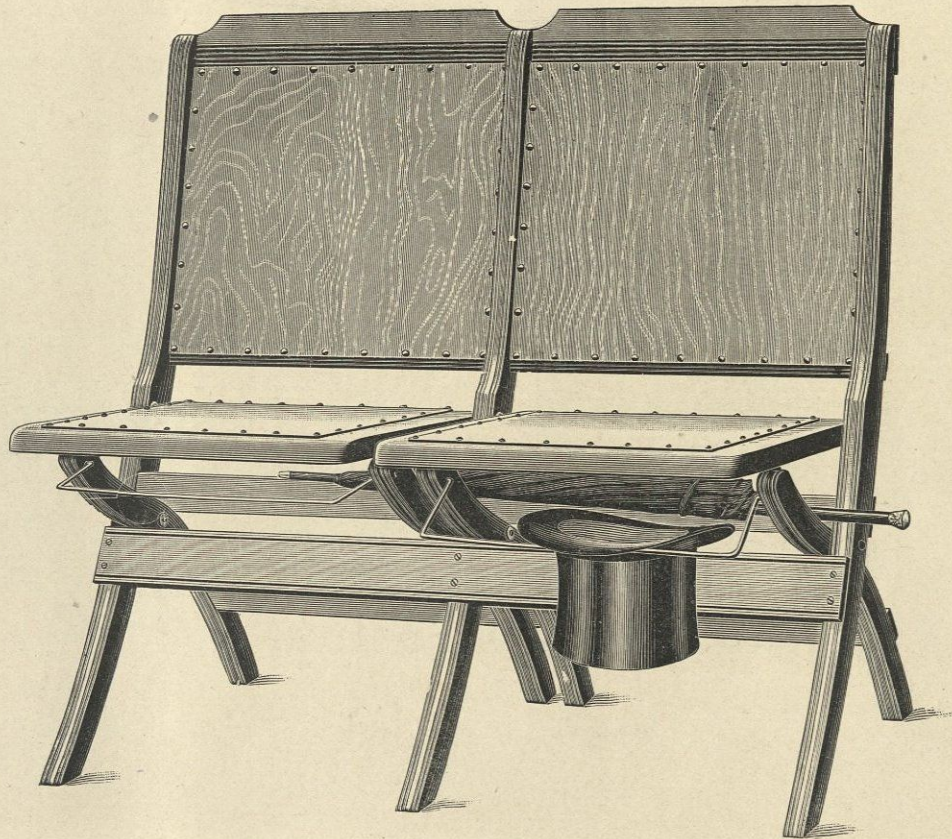
Curved Back and Curved Seat. Fibre Nailed or Inserted.

Hat holders are not included in quotations unless so stated.

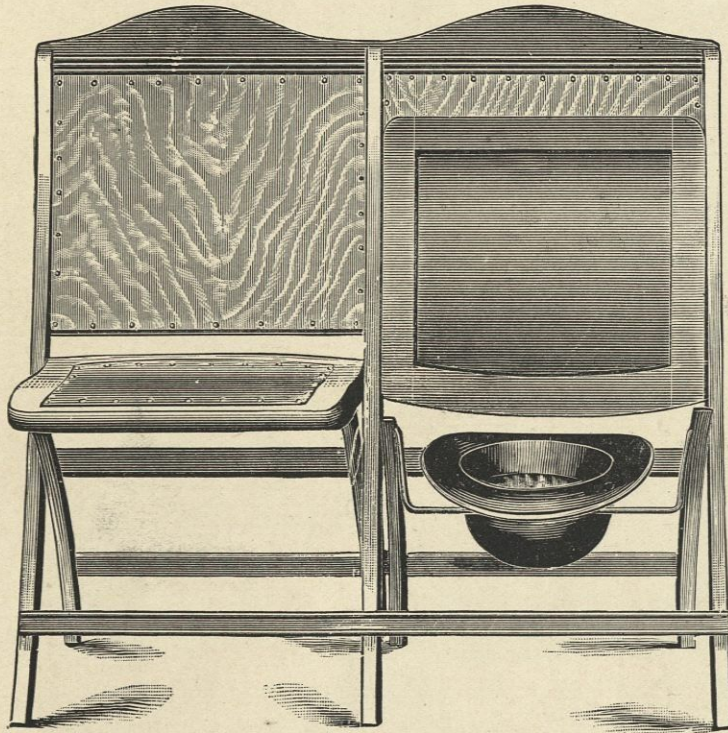


No. 42.

Curved Back and Curved Seat. Inserted Close Slats.

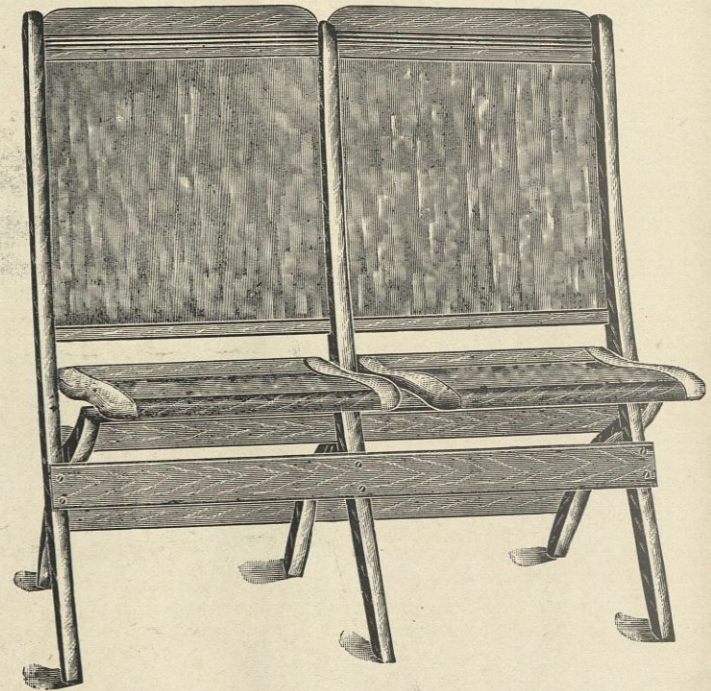


No. 940.
Flat Back and Flat Seat. Veneer Nailed or Inserted



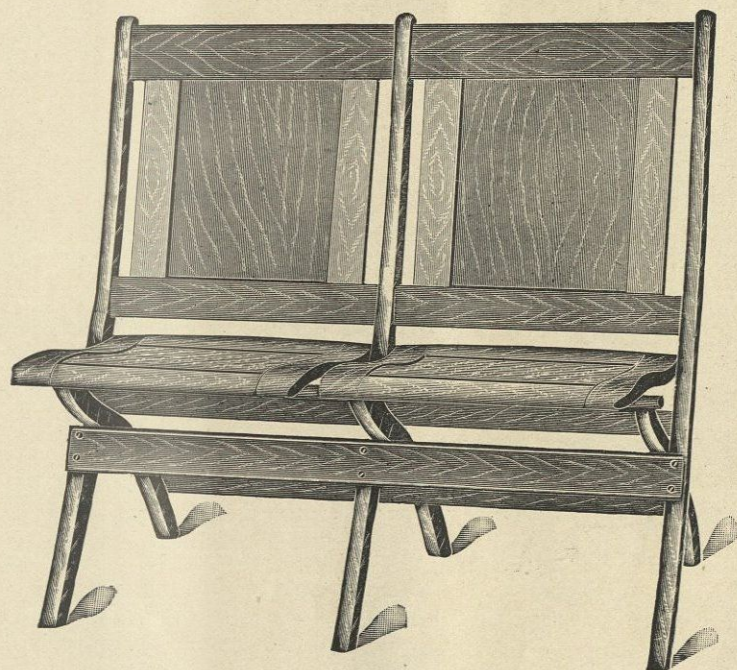
No. 46.

Flat Back and Curved Seat. Veneer Nailed or Inserted.

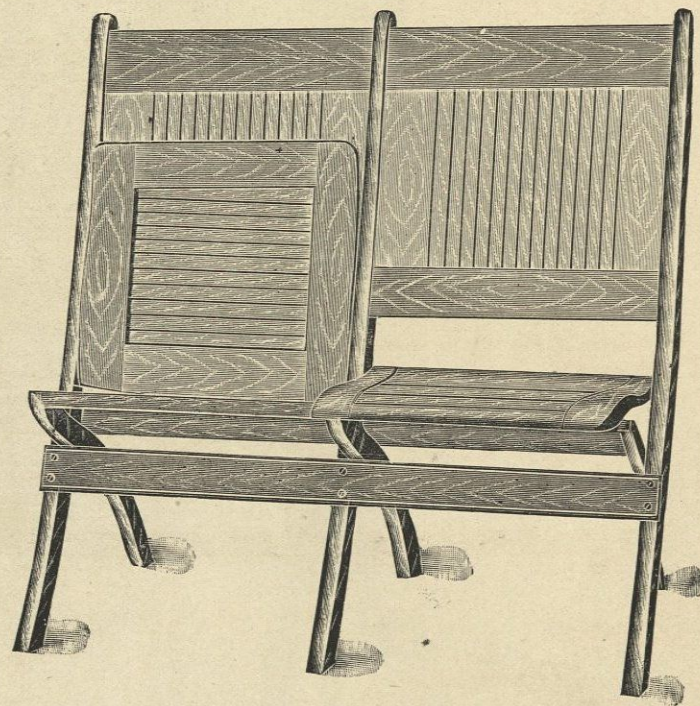


No. 370

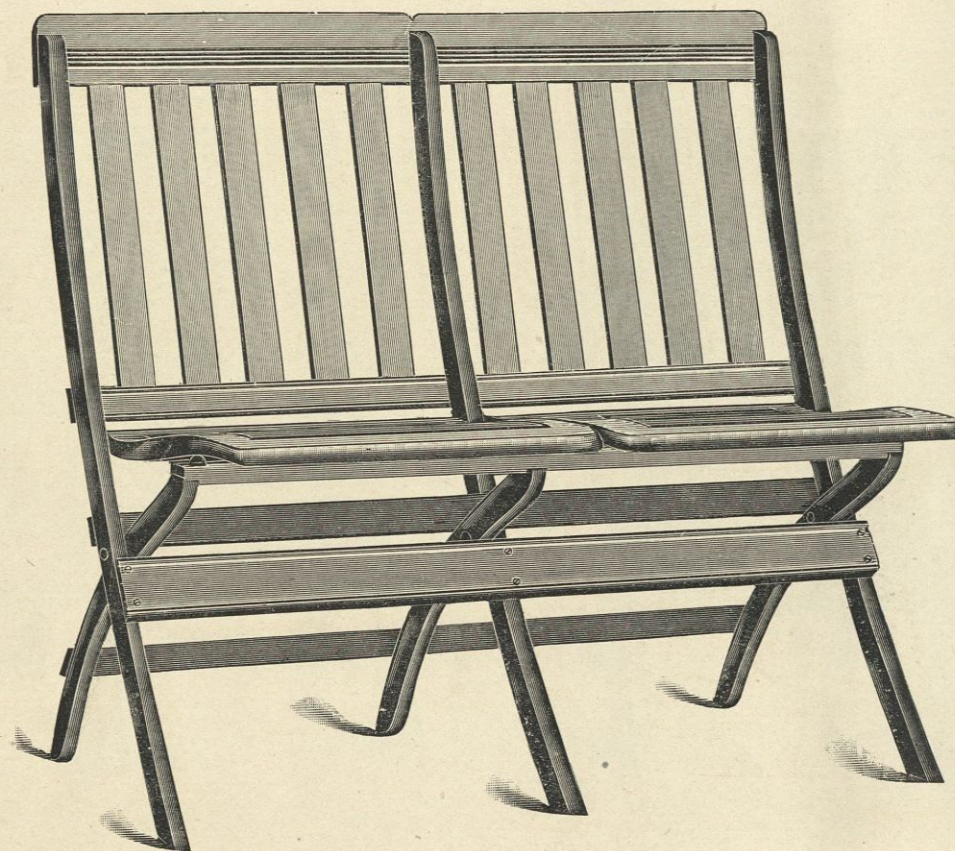
Curved Back and Curved Seat. Inserted Veneer.



No. 340.
Curved Back and Curved Seat. Inserted Veneer.

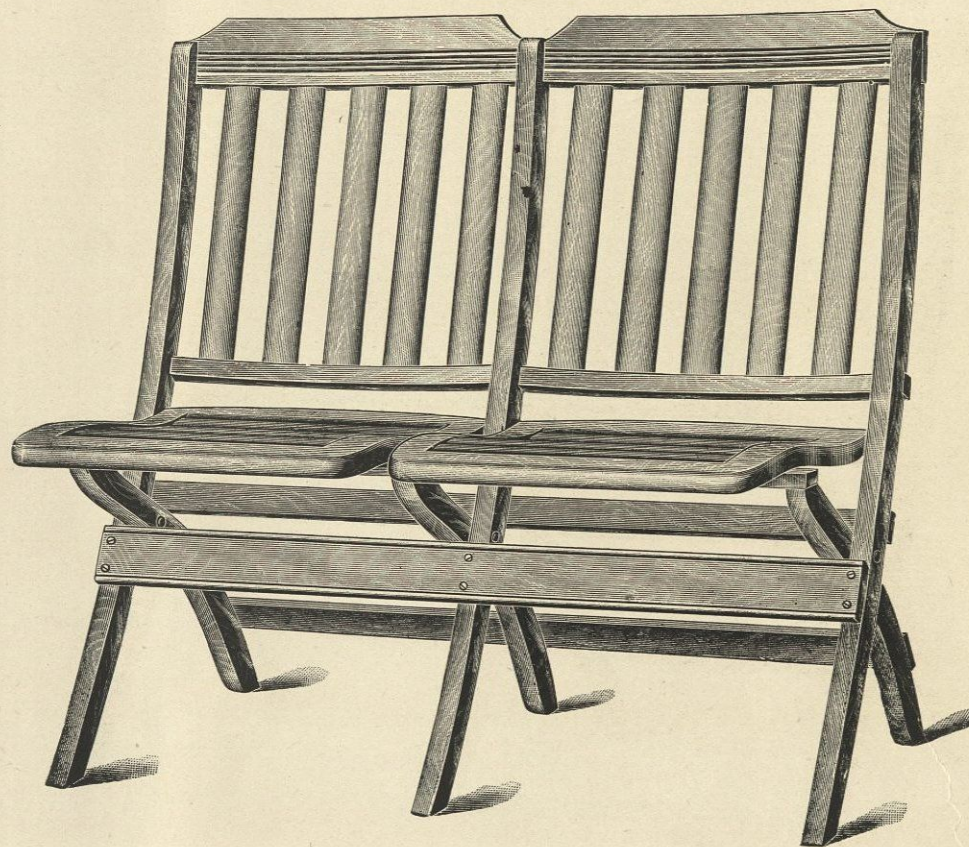


No. 344.
Curved Back and Curved Seat. Inserted ^{close} Slats.

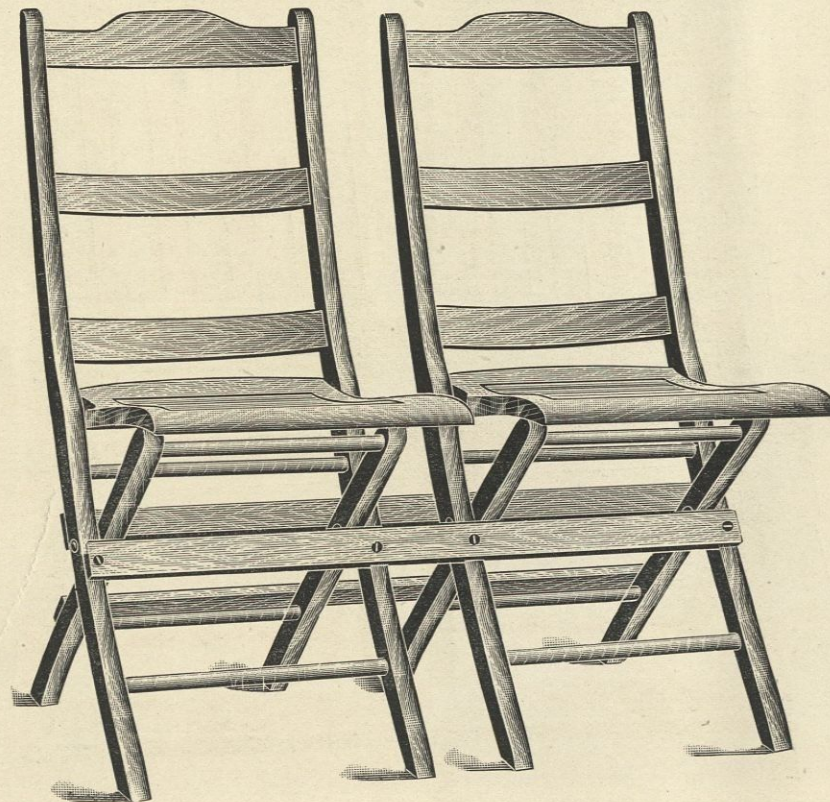


No. 50.

Flat Back and Curved Seat. Inserted Slats.



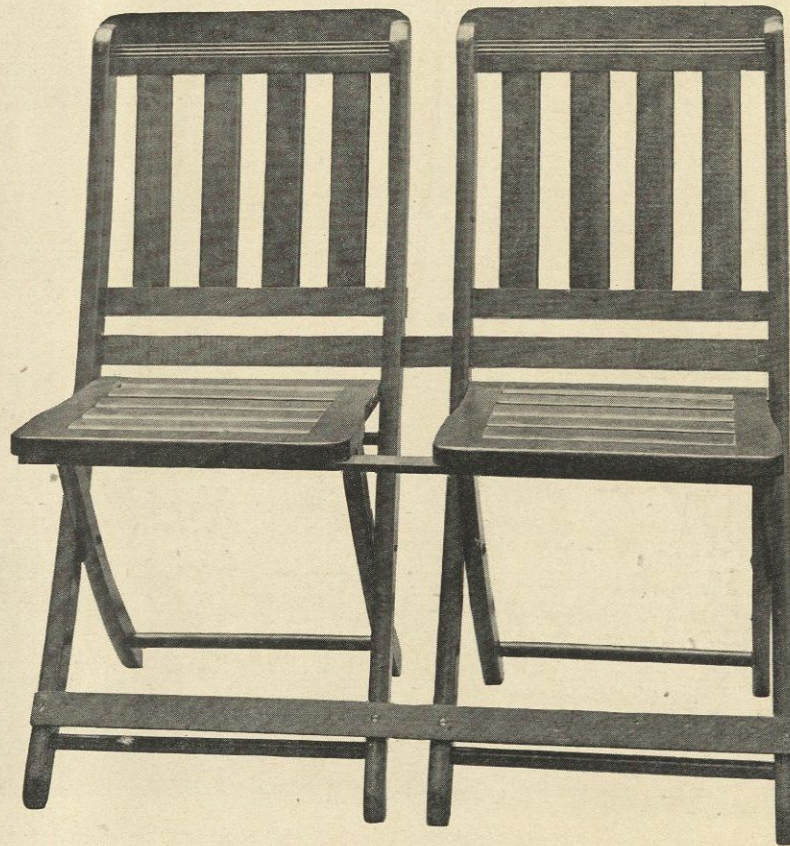
No. 56
Curved Back and Curved Seat. Inserted Slats.



No. 49

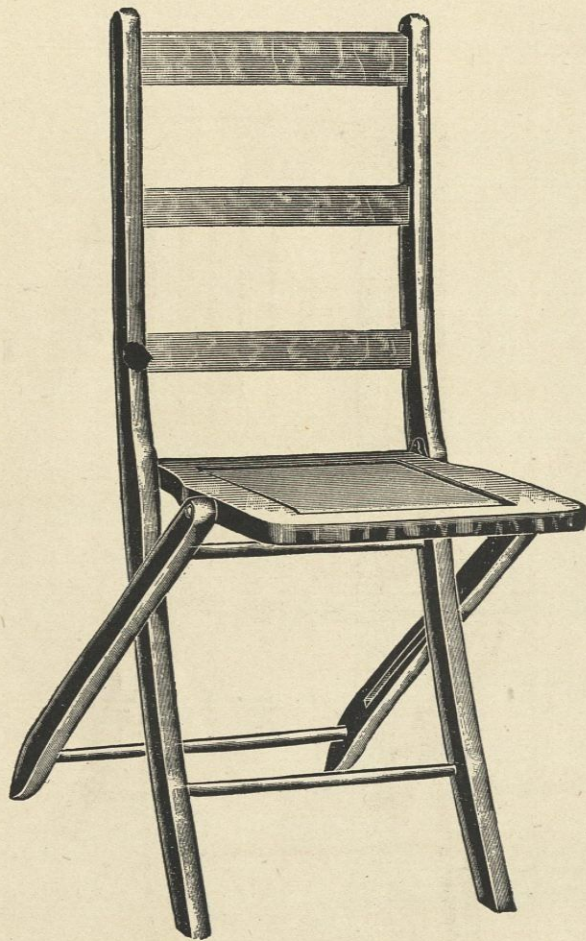
Curved Seat of Slats Inserted, and Curved Back.

FOLDING CHAIRS



No. 41

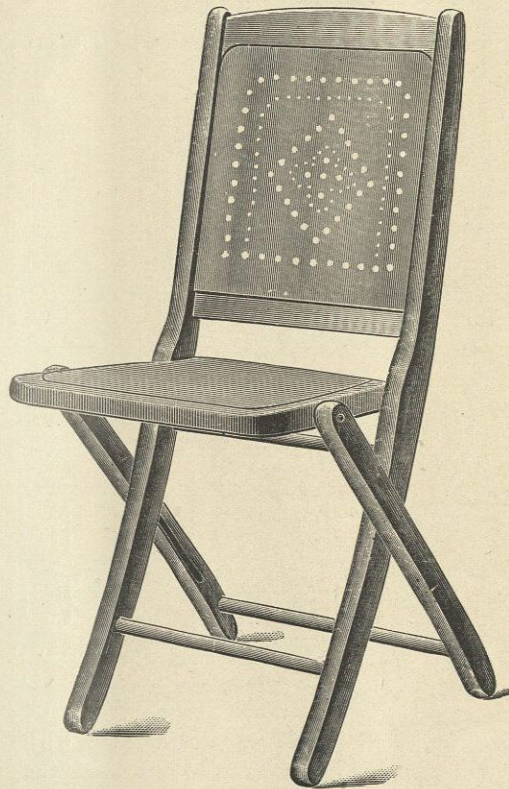
Single Folding Chairs Connected by Strips. Seats and Legs fold together not separately.



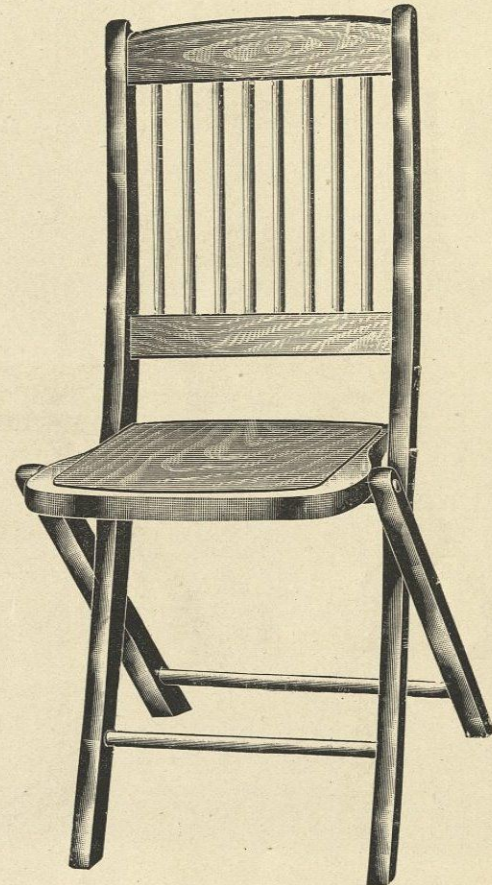
No. 86
Curved Back, Inserted Veneer Seat.



No. 108
Curved Back, Solid Wood Seat, Splined and Shaped.



No. 83
Curved Back.



No. 81
Curved Back.

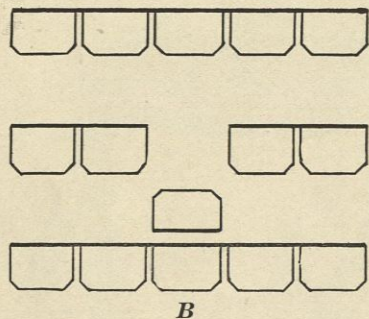
SUNDAY-SCHOOL SEATING.

My Portable Settees combine all the qualities required for the most comfortable and convenient Sunday-School seating.

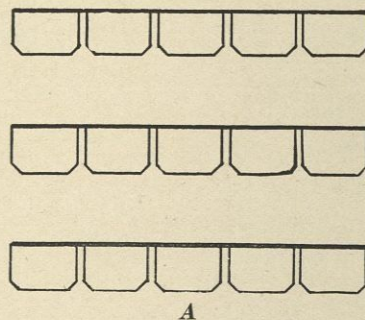
They are light enough to be easily handled and yet heavy enough to be strong and durable and to stand firm on the floor without fastening.

They are quickly folded and stored in a small space when the room is needed for any social use.

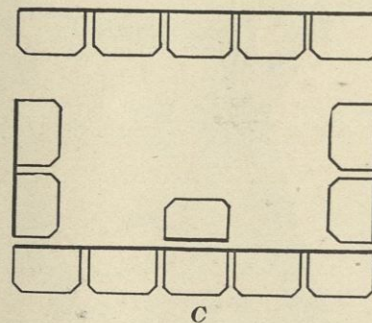
The most important consideration is, they can be quickly changed from the general assembly form into the most convenient form for class use.



"B" shows class arrangement with the chair for the teacher reversed.

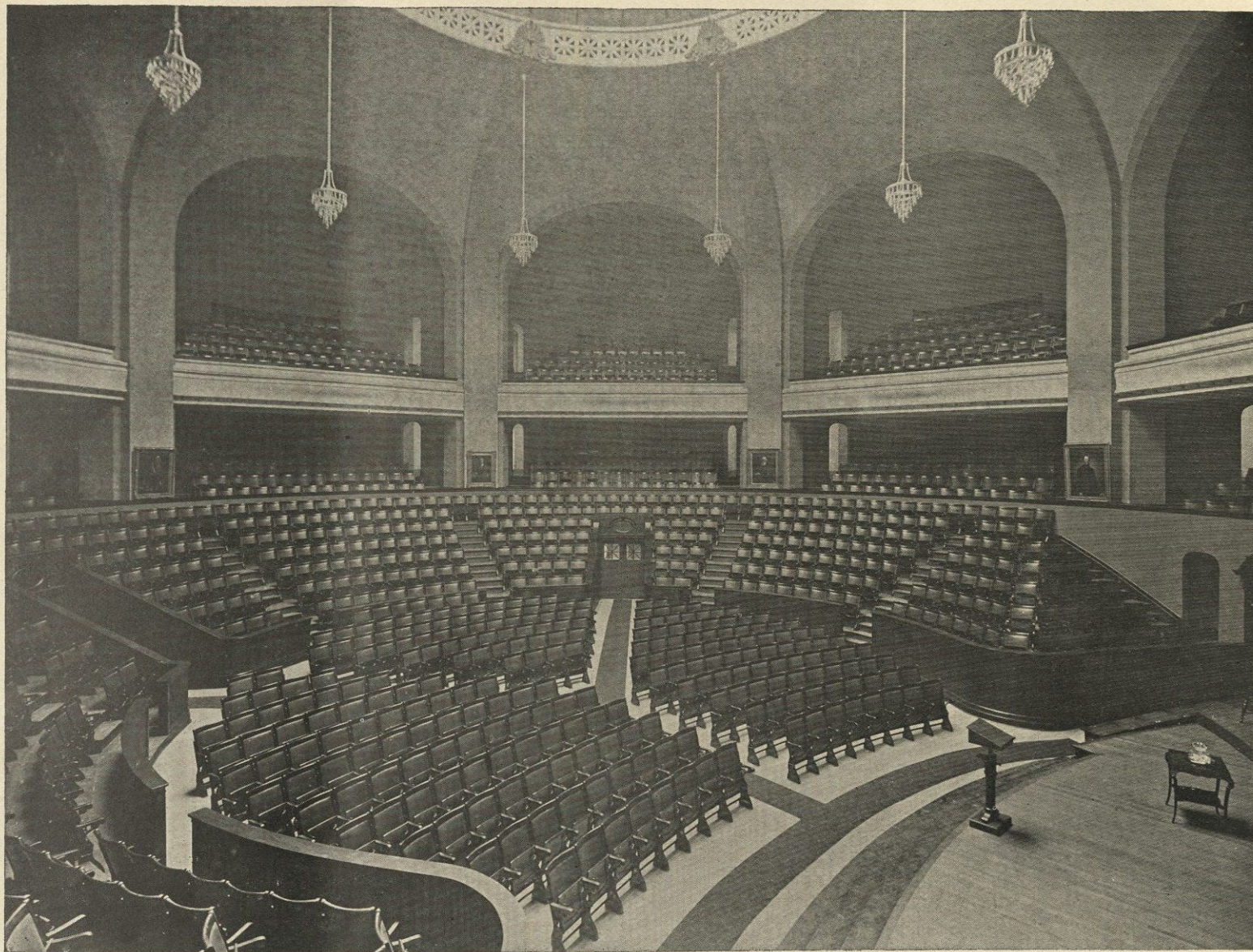


"A" shows general assembly arrangement, using alternately one settee of five sittings with two two-seat settees and a single seat for teacher.



"C" shows class arrangement with teacher's chair reversed and the two two-seat sections arranged in a square.

In all arrangements the sections may be made to fit the seating plan of the room and the long section is always in place.



THE UNIVERSITY OF TORONTO CONVOCATION HALL

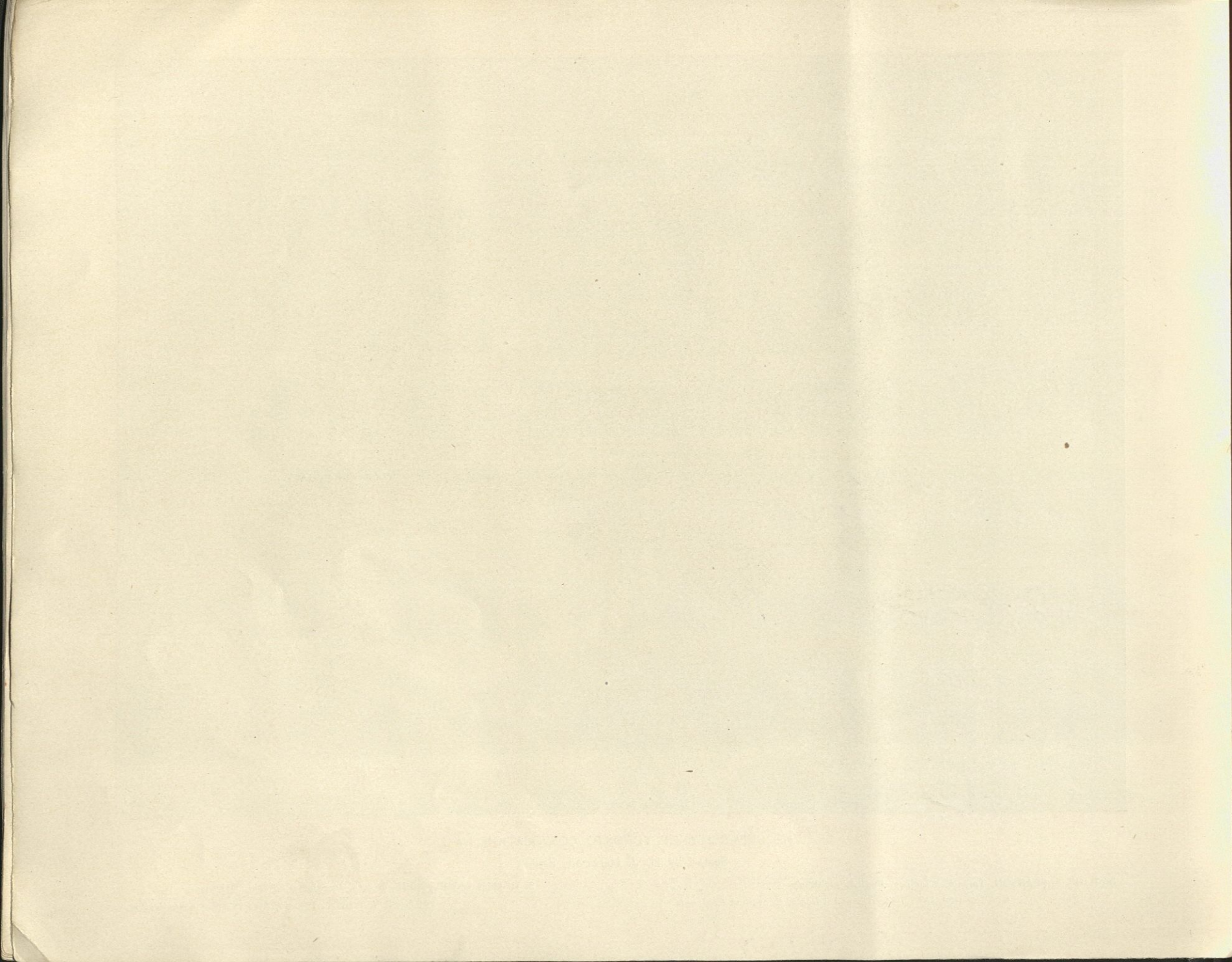
Seated by H. J. Harwood, Boston

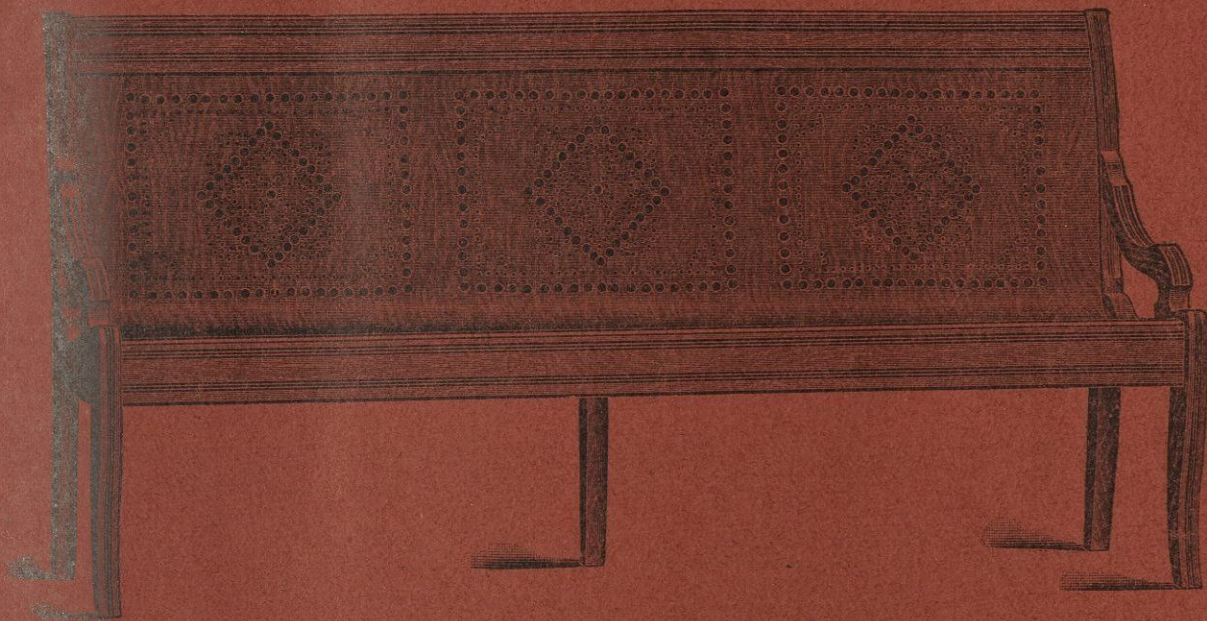
DARLING & PEARSON, Toronto, Winnipeg, Regina, Architects

ROSS & HOLGATE, Montreal and Toronto, Consulting Engineers

S. HOMER WOODBRIDGE, Boston, Associate Engineer, Heating

ARTHUR V. WHITE, Toronto, Associate Engineer, Heating





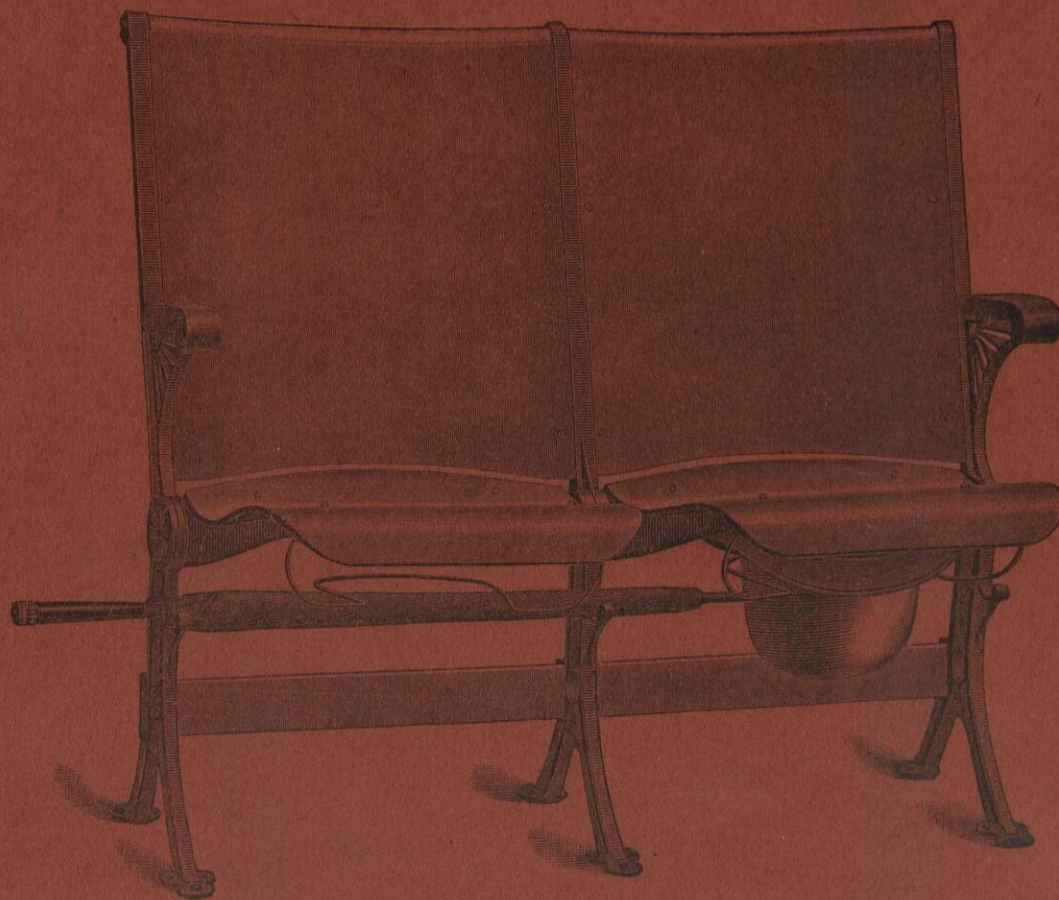
No. 925

Made single or double. Usually not perforated.

No. 923

Similar to 925, but with arm rests on the end instead of brace arms.

H. J. HARWOOD . . . 220 DEVONSHIRE STREET . . . BOSTON, MASS.



No. 120. CHURCH CHAIR